

SERGEI ZAGNY

# MUSICA DEL XVI SECOLO

1978-2014

QUARTA PARTE  
in chiave di tenore

Z  
N G Y  
A

Part 016.4t

QUARTA PARTE

RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of eight staves of music. The score is written in G major and 5/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a measure in the fifth staff. A double bar line with repeat dots appears at the end of the eighth staff.

3 RICERCARI à 2 voci

Musical score for 3 Ricercari à 2 voci, consisting of three numbered sections, each with four staves of music. The score is written in G major and 5/8 time. Each section begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a measure in the first staff of the first ricercari. A double bar line with repeat dots appears at the end of the fourth staff of each section.

QUARTA PARTE

3.

2 RICERCARI à 3 voci

1.

2

2.

3

QUARTA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

QUARTA PARTE

8 CANONI à 2 voci

1.  Musical notation for Canon 1, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a dotted half note G4, and continues with a series of eighth and quarter notes.

 Musical notation for Canon 1, second staff. It continues the melody from the first staff, featuring a series of eighth notes and quarter notes, ending with a double bar line. Musical notation for Canon 1, third staff. It continues the melody, including a half note G4 and a quarter note A4, ending with a double bar line.

2.  Musical notation for Canon 2, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a dotted half note G4, and continues with a series of eighth and quarter notes.

 Musical notation for Canon 2, second staff. It continues the melody from the first staff, featuring a series of eighth notes and quarter notes, ending with a double bar line.

3. \_\_\_\_\_

4a.  Musical notation for Canon 4a, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a dotted half note G4, and continues with a series of eighth and quarter notes.

 Musical notation for Canon 4a, second staff. It continues the melody from the first staff, featuring a series of eighth notes and quarter notes, ending with a double bar line.

4b.  Musical notation for Canon 4b, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a dotted half note G4, and continues with a series of eighth and quarter notes.

 Musical notation for Canon 4b, second staff. It continues the melody from the first staff, featuring a series of eighth notes and quarter notes, ending with a double bar line.

5.  Musical notation for Canon 5, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a dotted half note G4, and continues with a series of eighth and quarter notes.

 Musical notation for Canon 5, second staff. It continues the melody from the first staff, featuring a series of eighth notes and quarter notes, ending with a double bar line.

QUARTA PARTE

6a.  

6b.  

7.  

8. \_\_\_\_\_

CANONE à 6 voci

