

SERGEI ZAGNY

MUSICA DEL XVI SECOLO

1978-2014

TERZA PARTE

in chiave di violino in F (-7 semitoni)

Z
N G Y
A

Part 016.3v-7

TERZA PARTE

RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). A '4' is written below the first measure. The piece concludes with a double bar line and a sharp sign (F#) on the seventh staff.

3 RICERCARI à 2 voci

1. _____

Musical score for 3 Ricercari à 2 voci, consisting of three numbered sections. Section 1 is a single line with a horizontal line. Section 2 begins with a treble clef, a common time signature, and a key signature of one sharp (F#). A '2' is written below the first measure. Section 3 begins with a treble clef and a common time signature. The piece concludes with a double bar line and a sharp sign (F#) on the final staff.

TERZA PARTE

2 RICERCARI à 3 voci

1.

The first ricercari consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single voice line. The first staff contains the first six measures, featuring a half note G4, followed by a quarter note A4, and a half note B4. The second staff continues with a quarter note C5, a quarter note B4, and a half note A4. The third staff has a quarter note G4, a quarter note F#4, and a half note E4. The fourth staff contains a quarter note D4, a quarter note C4, and a half note B3. The fifth staff concludes with a quarter note A3, a quarter note G3, and a final half note F#3, ending with a double bar line.

2.

The second ricercari consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single voice line. The first staff contains the first six measures, starting with a half note G4, followed by a quarter note A4, and a half note B4. The second staff continues with a quarter note C5, a quarter note B4, and a half note A4. The third staff has a quarter note G4, a quarter note F#4, and a half note E4. The fourth staff contains a quarter note D4, a quarter note C4, and a half note B3. The fifth staff concludes with a quarter note A3, a quarter note G3, and a final half note F#3, ending with a double bar line.

TERZA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

1. 

2. 

2. 

3. 

3. 

4. 

4. 

5. 

5. 

6. 

6. 

7. 

TERZA PARTE



8 CANONI à 2 voci

1. _____



4a. _____

4b. _____

5. _____

TERZA PARTE

6a. _____

6b. _____



CANONE à 6 voci

