

SERGEI ZAGNY

MUSICA DEL XVI SECOLO

1978-2014

PRIMA PARTE
in chiave di violino



Part 016.1v

RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves of music in G minor. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes marked with a '3' below. The second staff continues the melodic line. The third staff includes a measure with a fermata and a '2' below, indicating a second ending. The fourth and fifth staves show more complex rhythmic patterns with slurs. The sixth and seventh staves conclude the piece with a final cadence.

3 RICERCARI à 2 voci

Musical score for Ricercari à 2 voci, consisting of three staves of music in G minor. The first staff is labeled '1.' and begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and ties. The second and third staves continue the piece with similar melodic and rhythmic patterns, ending with a final cadence.

2. _____

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3. _____

2 RICERCARI à 3 voci

1.

2.

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MAGNIFICAT OCTO TONORUM à 3 voci

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

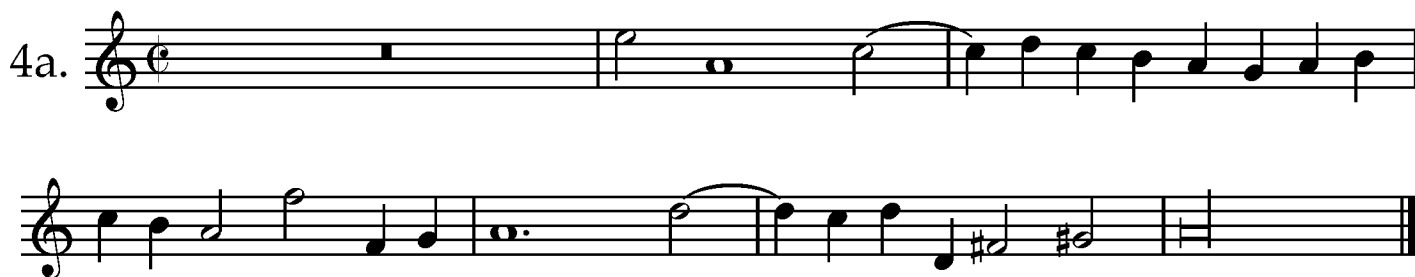
PRIMA PARTE

8 CANONI à 2 voci

1.  Canon 1 consists of two staves of music. The first staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff continues with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

2. _____

3.  Canon 3 consists of two staves of music. The first staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff continues with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

4a.  Canon 4a consists of two staves of music. The first staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff continues with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

4b.  Canon 4b consists of two staves of music. The first staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff continues with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

5.  Canon 5 consists of two staves of music. The first staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff continues with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

PRIMA PARTE

6a. 



6b. 



7. _____

8. 



CANONE à 6 voci

