

SERGEI ZAGNY

MUSICA DEL XVI SECOLO

1978-2014

PRIMA PARTE

in chiave di violino in Sib (-2 semitoni)



RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes on the first beat, followed by a series of chords and melodic lines. The second staff continues the piece with more complex rhythmic patterns, including a triplet of eighth notes. The third staff contains a measure with a fermata over a whole note, followed by a measure with a '2' below it, indicating a second ending. The remaining staves show further development of the piece, with various melodic and harmonic textures. The piece concludes with a double bar line.

3 RICERCARI à 2 voci

Musical score for Ricercari à 2 voci, consisting of three staves of music in G major and 3/4 time. The first staff is labeled '1.' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. The second staff continues the piece with more complex rhythmic patterns, including a triplet of eighth notes. The third staff shows further development of the piece, with various melodic and harmonic textures. The piece concludes with a double bar line.

2. _____

3. _____

2 RICERCARI à 3 voci

1.

2.

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MAGNIFICAT OCTO TONORUM à 3 voci

The image displays a musical score for a three-voice Magnificat. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The score is numbered 1 through 10. Staves 1, 2, 4, and 6 include a '4' below the staff, likely indicating a measure rest. Staff 7 includes a '2' below the staff, likely indicating a measure rest. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line on the final staff.

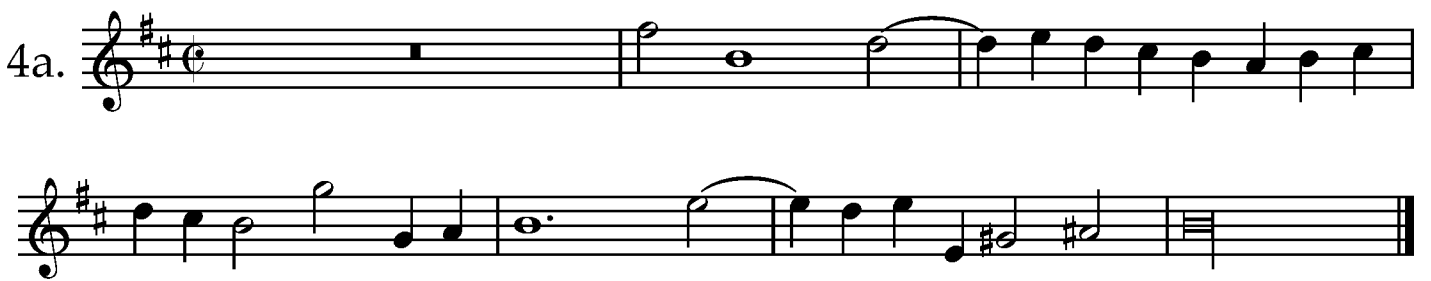
PRIMA PARTE

8 CANONI à 2 voci

1.  Canon 1 consists of two staves of music in G major and 6/8 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then continues with a melodic line.

2. _____

3.  Canon 3 consists of two staves of music in G major and 6/8 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then continues with a melodic line.

4a.  Canon 4a consists of two staves of music in G major and 6/8 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then continues with a melodic line.

4b.  Canon 4b consists of two staves of music in G major and 6/8 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then continues with a melodic line.

5.  Canon 5 consists of two staves of music in G major and 6/8 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then continues with a melodic line.

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6a.

6b.

7. _____

8.

CANONE à 6 voci