

SERGEI ZAGNY

MUSICA DEL XVI SECOLO

1978-2014

PRIMA PARTE
in chiave di soprano

Z
N G Y
A

Part 016.1s

RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves of music in bass clef with a key signature of one flat. The first staff begins with a treble clef and a 3-measure rest. The second staff contains a melodic line with a slur. The third staff contains a melodic line with a 2-measure rest. The fourth staff contains a melodic line with a slur. The fifth staff contains a melodic line with a slur. The sixth staff contains a melodic line with a slur. The seventh staff contains a melodic line with a slur and ends with a double bar line.

3 RICERCARI à 2 voci

Musical score for Ricercari à 2 voci, consisting of three staves of music in bass clef with a key signature of one flat. The first staff is numbered '1.' and contains a melodic line with a slur. The second staff contains a melodic line with a slur. The third staff contains a melodic line with a slur and ends with a double bar line.

2. _____

3. _____

2 RICERCARI à 3 voci

1.

2.

PRIMA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

The image displays a musical score for the Magnificat Octo Tonorum à 3 voci, consisting of eight numbered staves. Each staff begins with a treble clef and a bass clef, indicating a two-part setting. The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The music is written in a style characteristic of the 16th century, featuring a mix of whole, half, quarter, and eighth notes, often with slurs and ties. The staves are numbered 1 through 8, and each staff concludes with a double bar line. The notation includes various rhythmic values and accidentals, such as sharps and flats, which are typical of the period's notation.

PRIMA PARTE

8 CANONI à 2 voci

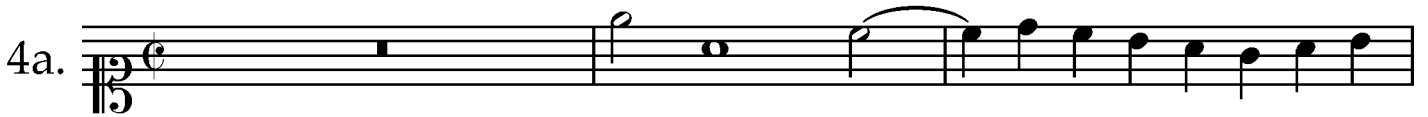
1.  Musical notation for Canon 1, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5.

 Musical notation for Canon 1, second staff. It continues the melody from the first staff, starting with a half note E5, followed by quarter notes F5, G5, and A5. Musical notation for Canon 1, third staff. It continues the melody, starting with a half note B5, followed by quarter notes C6, D6, and E6, ending with a double bar line.

2. _____

3.  Musical notation for Canon 3, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5.

 Musical notation for Canon 3, second staff. It continues the melody, starting with a half note D5, followed by quarter notes E5, F5, G5, and A5, ending with a double bar line.

4a.  Musical notation for Canon 4a, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5.

 Musical notation for Canon 4a, second staff. It continues the melody, starting with a half note D5, followed by quarter notes E5, F5, G5, and A5, ending with a double bar line.

4b.  Musical notation for Canon 4b, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5.

 Musical notation for Canon 4b, second staff. It continues the melody, starting with a half note D5, followed by quarter notes E5, F5, G5, and A5, ending with a double bar line.

5.  Musical notation for Canon 5, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5.

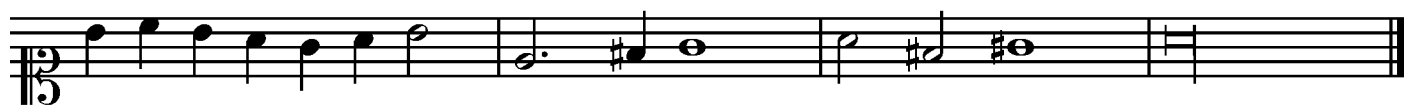
 Musical notation for Canon 5, second staff. It continues the melody, starting with a half note D5, followed by quarter notes E5, F5, G5, and A5, ending with a double bar line.

PRIMA PARTE

6a.  Musical notation for exercise 6a, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a sequence of notes: a whole rest, followed by quarter notes G2, A2, B2, and C3, then a half note D3, and finally quarter notes E3, F#3, and G3.

 Musical notation for exercise 6a, second staff. It continues with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F#4, and G4, then a half note A4, and finally quarter notes B4, C5, and B4.

6b.  Musical notation for exercise 6b, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a sequence of notes: a whole rest, followed by quarter notes G2, A2, B2, and C3, then a half note D3, and finally quarter notes E3, F#3, and G3.

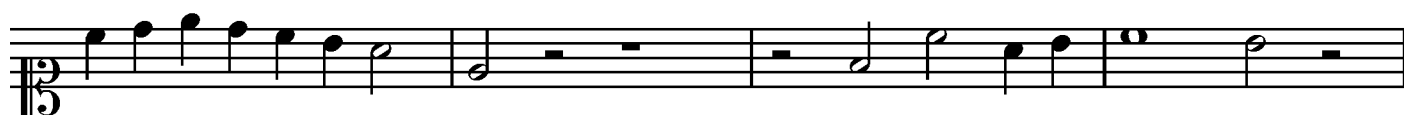
 Musical notation for exercise 6b, second staff. It continues with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F#4, and G4, then a half note A4, and finally quarter notes B4, C5, and B4.

7. _____

8.  Musical notation for exercise 8, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains a sequence of notes: a half note G2, quarter notes A2 and B2, quarter notes C3 and D3, quarter notes E3 and F#3, quarter notes G3 and A3, quarter notes B3 and C4, quarter notes D4 and E4, quarter notes F#4 and G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F#4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F#3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2.

 Musical notation for exercise 8, second staff. It continues with quarter notes G2, A2, B2, and C3, then a half note D3, and finally quarter notes E3, F#3, and G3.

CANONE à 6 voci

 Musical notation for the Canon, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a sequence of notes: a whole rest, followed by a half note G2, quarter notes A2 and B2, quarter notes C3 and D3, quarter notes E3 and F#3, quarter notes G3 and A3, quarter notes B3 and C4, quarter notes D4 and E4, quarter notes F#4 and G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F#4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F#3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2. A '5' is written below the first measure. Musical notation for the Canon, second staff. It continues with quarter notes G2, A2, B2, and C3, then a half note D3, and finally quarter notes E3, F#3, and G3. Musical notation for the Canon, third staff. It continues with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F#4, and G4, then a half note A4, and finally quarter notes B4, C5, and B4. Musical notation for the Canon, fourth staff. It continues with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F#4, and G4, then a half note A4, and finally quarter notes B4, C5, and B4. Musical notation for the Canon, fifth staff. It continues with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F#4, and G4, then a half note A4, and finally quarter notes B4, C5, and B4.