

Sergei Zagny

# Bases

piano  
or any appropriate instruments

2000

Zagny Edition 2003

Score 014

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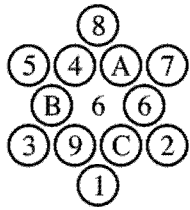
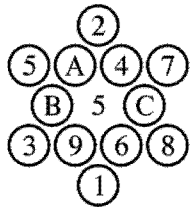
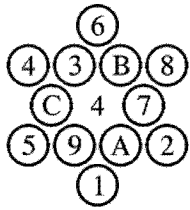
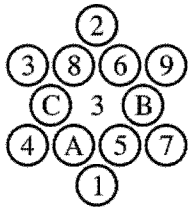
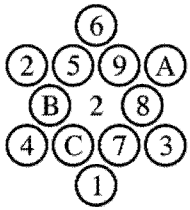
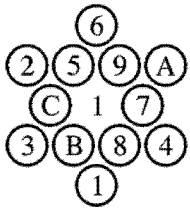
Thanks to Keith Hammond for corrections in the English text.

Сергей Загний

# Основания

фортепиано  
или любые подходящие инструменты

2000



*Основания* состоят из двенадцати разделов (страниц), которые можно исполнять в любом порядке. Нет необходимости играть их все, в пределах можно ограничиться исполнением лишь одного раздела. Разделы можно повторять — любой из них может исполняться любое число раз в любой комбинации с другими. Одна из главных возможностей — исполнить разделы в порядке их следования, после чего повторить Base 2. Предполагаемый темп — от  $\text{♩} = 96$  до  $\text{♩} = 120$ . В процессе исполнения темп, по-видимому, должен оставаться неизменным. Сочинение можно играть выше или ниже, чем написано, в соответствии с возможностями инструментов и с желанием исполнителей.

*Сергей Загний, 30.06.2003*

*Bases* consist of twelve sections (pages), which may be performed in any order. It is not necessary to play all of them: a performance may be confined to just one section. Sections may be repeated. Any section may be played any number of times in any combination with other ones. Among the main possibilities is to play the sections in sequence, then play Base 2 again. The anticipated tempo lies between  $\text{♩} = 96$  and  $\text{♩} = 120$ . During a performance the tempo should probably remain constant. The work can be played higher or lower than written to reflect the characteristics of the instruments and the performers' wishes.

*Sergei Zagny, 30.06.2003*

Base 2

110 110 10 110 10 1000 10 101 1001 1010

10 101 1001 1010 11 1000 110 1001 100 11 1011 1000

101 1010 100 111 101 100 1010 111 1100 111

1011 1000 1100 1011 1100 111 1011 1100

1011 110 11 1011 1000 100 100 1100 111 11

100 1010 101 111 101 1001 1010 10 11 1001 110 1000

11 1001 1100 10 1 1 1 1 1 1 (Fine)

Base 3

20 20 2 20 2 22 2 12 100 101

2 12 100 101 10 22 20 100 11 10 102 22

12 101 11 21 12 11 101 21 110 21

102 22 110 102 110 21 102 110

102 20 10 102 22 11 11 110 21 10

11 101 12 21 12 100 101 2 10 100 20 22

10 100 110 2 1 1 1 1 1 1

Base 4

12 12 2 12 2 20 2 11 21 22

2 11 21 22 3 20 12 21 10 3 23 20

11 22 10 13 11 10 22 13 30 13

23 20 30 23 30 13 23 30

23 12 3 23 20 10 10 30 13 3

10 22 11 13 11 21 22 2 3 21 12 20


3 21 30 2 1 1 1 1 1 1




Base 5



11 11 2 11 2 13 2 10 14 20




2 10 14 20 3 13 11 14 4 3 21 13




10 20 4 12 10 4 20 12 22 12




21 13 22 21 22 12 21 22



21 11 3 21 13 4 4 22 12 3



4 20 10 12 10 14 20 2 3 14 11 13



3 14 22 2 1 1 1 1 1 1

Base 6

10 10 2 10 2 12 2 5 13 14

2 5 13 14 3 12 10 13 4 3 15 12

5 14 4 11 5 4 14 11 20 11

15 12 20 15 20 11 15 20

15 10 3 15 12 4 4 20 11 3

4 14 5 11 5 13 14 2 3 13 10 12

3 13 20 2 1 1 1 1 1 1

Base 7

First musical staff with notes and fingerings: 6, 6, 2, 6, 2, 11, 2, 5, 12, 13

6 6 2 6 2 11 2 5 12 13

Second musical staff with notes and fingerings: 2, 5, 12, 13, 3, 11, 6, 12, 4, 3, 14, 11

2 5 12 13 3 11 6 12 4 3 14 11

Third musical staff with notes and fingerings: 5, 13, 4, 10, 5, 4, 13, 10, 15, 10

5 13 4 10 5 4 13 10 15 10

Fourth musical staff with notes and fingerings: 14, 11, 15, 14, 15, 10, 14, 15

14 11 15 14 15 10 14 15

Fifth musical staff with notes and fingerings: 14, 6, 3, 14, 11, 4, 4, 15, 10, 3

14 6 3 14 11 4 4 15 10 3

Sixth musical staff with notes and fingerings: 4, 13, 5, 10, 5, 12, 13, 2, 3, 12, 6, 11

4 13 5 10 5 12 13 2 3 12 6 11

Seventh musical staff with notes and fingerings: 3, 12, 15, 2, 1, 1, 1, 1, 1, 1

3 12 15 2 1 1 1 1 1 1

Base 8

Musical staff with notes and fingerings. The staff contains two measures of music. The first measure has notes on strings 6, 6, 2, 6, 2, and 10. The second measure has notes on strings 2, 5, 11, and 12.

6 6 2 6 2 10 2 5 11 12

Musical staff with notes and fingerings. The staff contains two measures of music. The first measure has notes on strings 2, 5, 11, and 12. The second measure has notes on strings 3, 10, 6, 11, 4, 3, 13, and 10.

2 5 11 12 3 10 6 11 4 3 13 10 5 12 4 7

Musical staff with notes and fingerings. The staff contains two measures of music. The first measure has notes on strings 5, 4, 12, and 7. The second measure has notes on strings 14, 7, 13, and 10.

5 4 12 7 14 7 13 10 14 13

Musical staff with notes and fingerings. The staff contains two measures of music. The first measure has notes on strings 14, 7, 13, and 14. The second measure has notes on strings 13, 6, 3, 13, 10, and 4.

14 7 13 14 13 6 3 13 10 4


Musical staff with notes and fingerings. The staff contains two measures of music. The first measure has notes on strings 4, 14, 7, and 3. The second measure has notes on strings 4, 12, 5, 7, 5, 11, 12, and 2.

4 14 7 3 4 12 5 7 5 11 12 2 3 11 6 10

Musical staff with notes and fingerings. The staff contains two measures of music. The first measure has notes on strings 3, 11, 14, and 2. The second measure has notes on strings 1, 1, 1, 1, 1, and 1.

3 11 14 2 1 1 1 1 1 1

Base 9




6 6 2 6 2 8 2 5 10 11




2 5 10 11 3 8 6 10 4 3 12 8 5 11 4 7



5 4 11 7 13 7 12 8 13 12



13 7 12 13 12 6 3 12 8 4

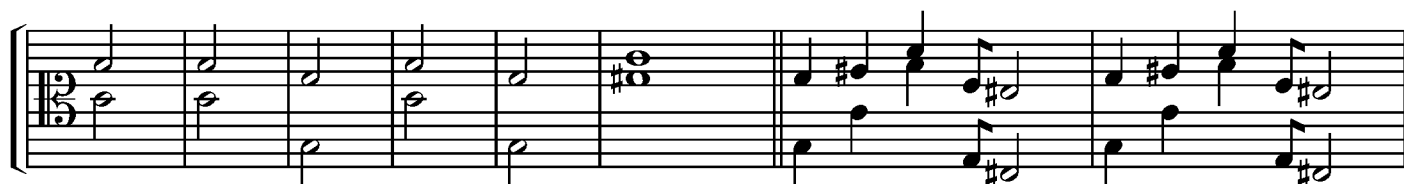


4 13 7 3 4 11 5 7 5 10 11 2 3 10 6 8




3 10 13 2 1 1 1 1 1 1

Base 10



6 6 2 6 2 8 2 5 9 10 2 5 9 10



3 8 6 9 4 3 11 8 5 10 4 7 5 4 10 7



12 7 11 8 12 11 12 7 11 12 11 6

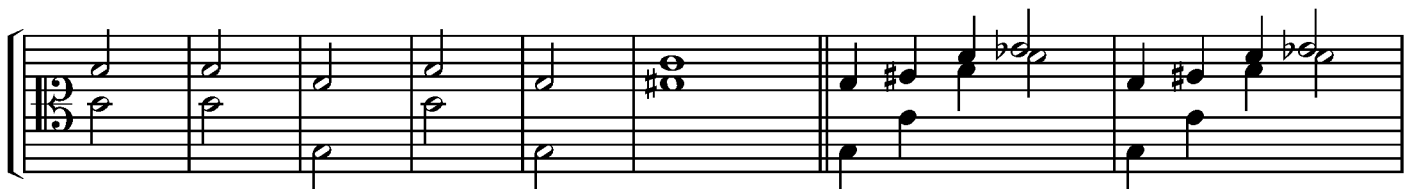


3 11 8 4 4 12 7 3 4 10 5 7 5 9 10 2



3 9 6 8 3 9 12 2 1 1 1 1 1 1

Base 11



6 6 2 6 2 8 2 5 9 A 2 5 9 A




3 8 6 9 4 3 10 8 5 A 4 7 5 4 A 7



11 7 10 8 11 10 11 7 10 11 10 6

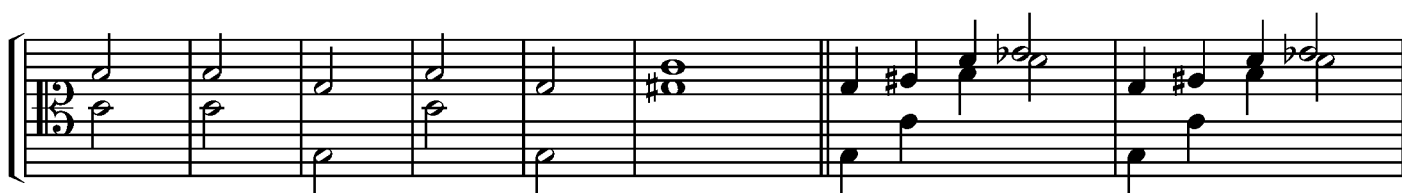


3 10 8 4 4 11 7 3 4 A 5 7 5 9 A 2




3 9 6 8 3 9 11 2 1 1 1 1 1 1


Base 12



6 6 2 6 2 8 2 5 9 A 2 5 9 A



3 8 6 9 4 3 B 8 5 A 4 7 5 4 A 7



10 7 B 8 10 B 10 7 B 10 B 6



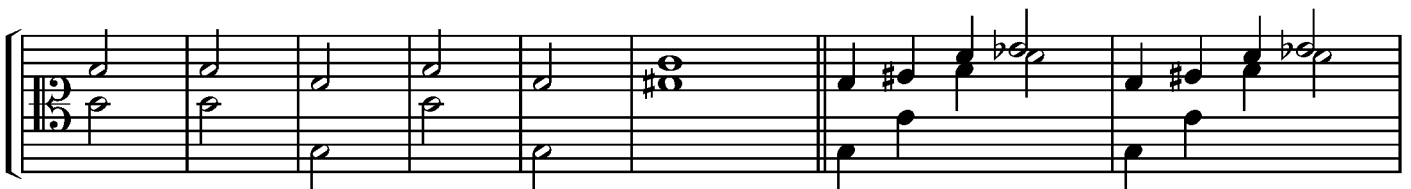
3 B 8 4 4 10 7 3 4 A 5 7 5 9 A 2



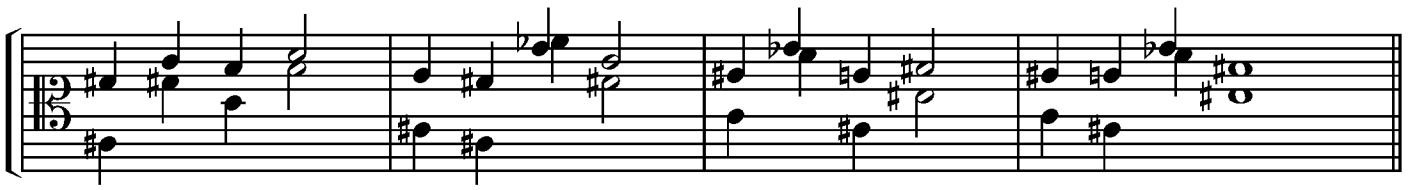
3 9 6 8 3 9 10 2 1 1 1 1 1 1



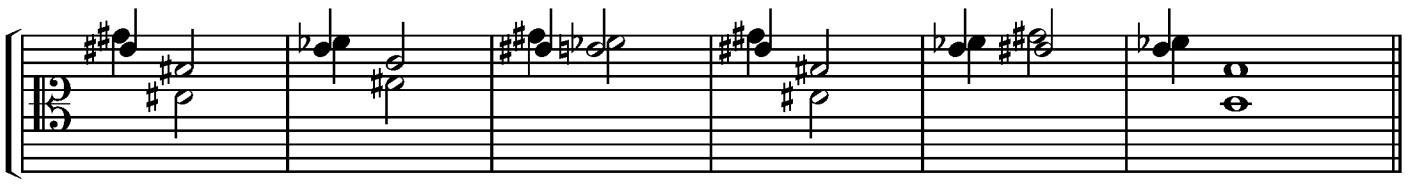
Base 13



6 6 2 6 2 8 2 5 9 A 2 5 9 A




3 8 6 9 4 3 B 8 5 A 4 7 5 4 A 7



C 7 B 8 C B C 7 B C B 6



3 B 8 4 4 C 7 3 4 A 5 7 5 9 A 2



3 9 6 8 3 9 C 2 1 1 1 1 1 1 (Da capo)

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