

Sergei Zagny

# Brassquintet

Tromba B I



Tromba B I

63 64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98 99

100 102 103 104 105 106 107 108

109 110 111 112 113 114 115

117 118 119 120 121 122 123

*rit*

*mp*

*mf*

*f*

*ff*

*p*

*mf*

*p*

*f*

*dim*

*p*

*mf*

*p*

*pp*

*cresc*

*f*

*mf*

*dim*

*p*

4.

3.

3.

4.

7.

6.

5.

2.

4.

3. rit

4. rit

3.

4.

2

2

Sergei Zagny

Brassquintet

Tromba B II

# Brassquintet

## Tromba B II

Allegro moderato

Musical score for Tromba B II, measures 1-66. The score is written in treble clef and includes various dynamics and articulations. Measure numbers are indicated above the notes. Dynamics include *mf*, *f*, *ff*, *p*, *dim*, and *pp*. Articulations include accents, slurs, and breath marks. The score is divided into systems of five staves each.

Measures 1-10: *mf*, *p*. Measure 11: *mf*. Measure 12: *f*. Measure 17: *ff*. Measure 22: *mf*, *p*. Measure 27: *f*. Measure 32: *dim*. Measure 35: *mf*. Measure 44: *f*. Measure 45: *ff*. Measure 49: *dim*, *p*, *pp*. Measure 55: *pp*. Measure 65: *rit*.

Tromba B II

67 68 69 70 71 72 73

*mf*

74 75 76 77 78

*mf* *f*

79 80 81

82 83 84 85 86

*ff*

87 88 89 90 91

*p* *mf* *p*

92 93 94 95 96 97 98

*f* *dim* 2

100 104 105 106 107 109 110

4 *pp* 2 *cresc*

111 112 113 114 115 116

*f* *mf*

117 118 119 120 121 122 123

*dim* *p*

Sergei Zagny

Brassquintet

Corno F

# Brassquintet

Corno F

Allegro moderato

1 2 3 4 5 6

7 8 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32 rit 33 34

35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 59 60 61 62 65 66 67

2(1) *mf*

*mf* *f*

*ff*

*mf* *p*

*f* *dim* *p*

1(2) *mf*

*f* *ff*

*dim*

*p* *pp*

*pp*

Corno F

68 *mf* 69 70 71 4 72 3

73 74 75 4 76 3 77 78 4

79 80 81

82 7 83 6 84 85 86

87 88 89 90 91 5

92 2 93 4 94 95 96 97 3 rit 98 99

100 101 102 103 104 4 rit 105 106

107 108 109 110 111 112 113

114 3 115 4 116 117 118 119 120

*mf* *ff* *f* *p* *mf* *p* *pp* *cresc* *f* *dim* *pp* *dim* 4

Sergei Zagny

Brassquintet

Trombone

# Brassquintet

## Trombone

Allegro moderato

1 3 4 3 8 9 10 11 12  
2 (1) 4 2 *mf*

13 14 15 16 17 18 19  
*cresc* *ff*

20 21 22 23 24 25  
*mf*

26 27 28 29 30 31  
*p* *f*

32 33 34 35 36 37 38 39 40 41  
3 *rit* *dim* 1 (2) *mf*

42 43 44 45 46 47  
*f* *ff*

48 49 50 51 52  
*dim* *p* *pp*

53 54 55 56 57 59 60 61  
2 *pp*

62 63 64 65 66 67 71 72 75  
*rit* 4 3 *mf*

76 77 78 79 80 81 82  
*cresc* *ff*

Trombone

6 83 84 85 86 87 88

89 90 91 92 93 94 95

mf p mf f

3 rit 96 97 98 99 100 101 102

dim p mf

4 rit 103 104 105 106 107 108 109

pp cresc

110 111 112 113 114 115 116

f mf

117 118 119 120 121 122 123

dim p

Detailed description: This is a musical score for the Trombone part of a piece by Sergei Zagny. The score is written in bass clef and consists of 123 measures. It is divided into six systems. The first system (measures 83-88) features a continuous eighth-note pattern. The second system (measures 89-95) includes dynamic markings of *mf*, *p*, *mf*, and *f*, with articulation marks above measures 91, 92, and 93. The third system (measures 96-102) contains a *rit* (ritardando) marking over measures 97-99, followed by dynamics *dim*, *p*, and *mf*. The fourth system (measures 103-109) features a *rit* marking over measures 104-105, with dynamics *pp* and *cresc*. The fifth system (measures 110-116) shows a *f* dynamic followed by a *mf* dynamic. The sixth system (measures 117-123) includes a *dim* marking over measures 118-119 and a *p* dynamic for the remainder of the system.

Sergei Zagny

Brassquintet

Tuba

# Brassquintet

## Tuba

Allegro moderato

1 2 3 4 5 6 7 8  
2(1) 2 *mf*

9 10 11 12 13  
*mf*

14 15 16 17 18 19  
*cresc* *ff*

20 21 22 23 24 25 26  
*p*

27 28 29 30 31 32 33 34  
5 2 4 3 *rit*  
*f* *dim* *p*

35 37 38 40 41 43 44 45  
1(2) 2 *mf* 2 *f*

46 47 48 49  
*ff* *dim*

50 51 52 53 54  
*p* *pp*

55 56 57 63 64 65 66 67  
3 *rit*  
6 *pp* 2

69 70 71 72 73 74 75  
4 3 4  
*mf*

Tuba

3/4 76 4/4 77 78 79 80 81  
*mf* *cresc*

7/8 82 6/8 83 84 85 86  
*ff*

87 88 89 90 5/4 91 2/4 92  
*mf* *p* *f*

4/4 93 94 95 96 3/4 rit 97 98 99  
*dim* *p*

100 102 103 4/4 rit 104 105 106 107  
2 *mf* *pp*

108 109 110 111 112 113  
*cresc* *f*

3/4 114 4/4 115 116 120 121 122 123  
*mf* 4 *mp*