SERGEI ZAGNY

THE NORTH

12 soprano recorders, version with specified rhythm

2012

Zagny Edition 1.2012

Score 023a

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Thanks to Keith Hammond for corrections in the English text.

Сергей Загний

CEBEP

12 сопрановых блокфлейт, версия с заданным ритмом

2012

Исходная версия: **Север**, Score 023. Настоящая партитура — ритмическая интерпретация, одна из множества возможных. (Партитура является расшифровкой Audio 045, которое было завершено в марте 2011 года).

Ноты, высота которых в записи одинакова, в действительности могут различаться друг от друга в пределах примерно ½ тона. При этом сама нота может едва заметно меняться по высоте, также в пределах ½ тона. Длинные ноты чаще всего завершаются более или менее явным коротким нисходящим глиссандо. В самом начале звука может быть также небольшое короткое восходящее глиссандо. Все эти эффекты достигаются только при помощи дыхания.

Сильные и слабые доли такта — условность записи. В самой музыке нет ни сильных долей, ни акцентированных нот. Исполнители и слушатели располагаются следующим образом:



Продолжительность: ~ 33'45"

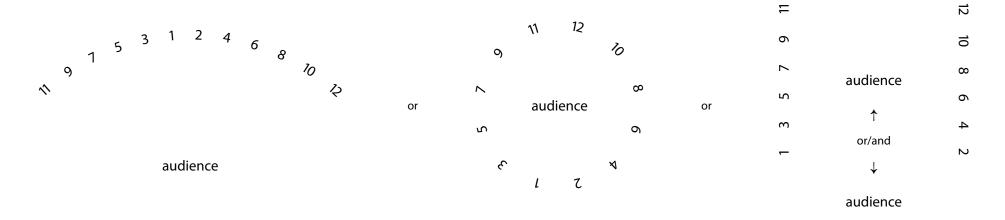
Сергей Загний, 28 декабря 2011 г.

Original version: **The North**, Score 023. The present score is a rhythmic interpretation, which is one of many possible interpretations. (The score is a transcript of Audio 045, which was completed in March 2011).

The tones that have the same written pitch may, in fact, differ one from another within about ½ tone. The pitch of the single tone may also vary subtly within ½ tone. In most cases, long tones end with a more or less perceptible short descending glissango. A short ascending glissando may also occur at the very beginning of a tone. All these effects are achieved by breathing alone.

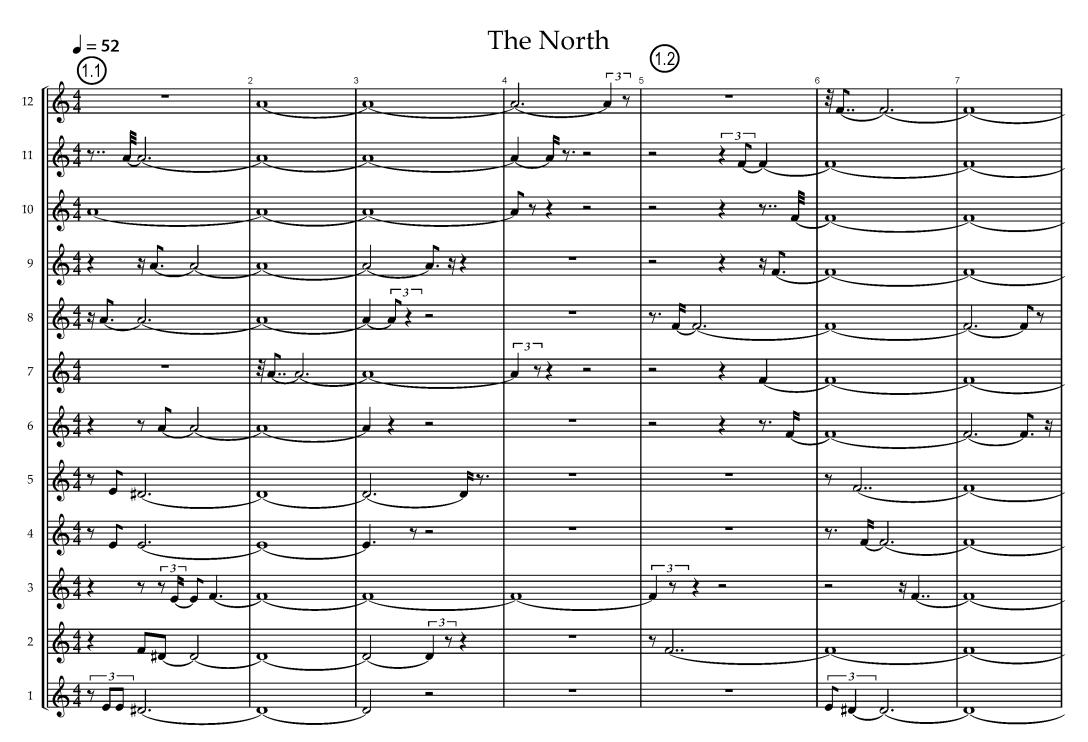
The strong and the weak beats are a notational convention. The music itself contains neither strong beats nor accented notes.

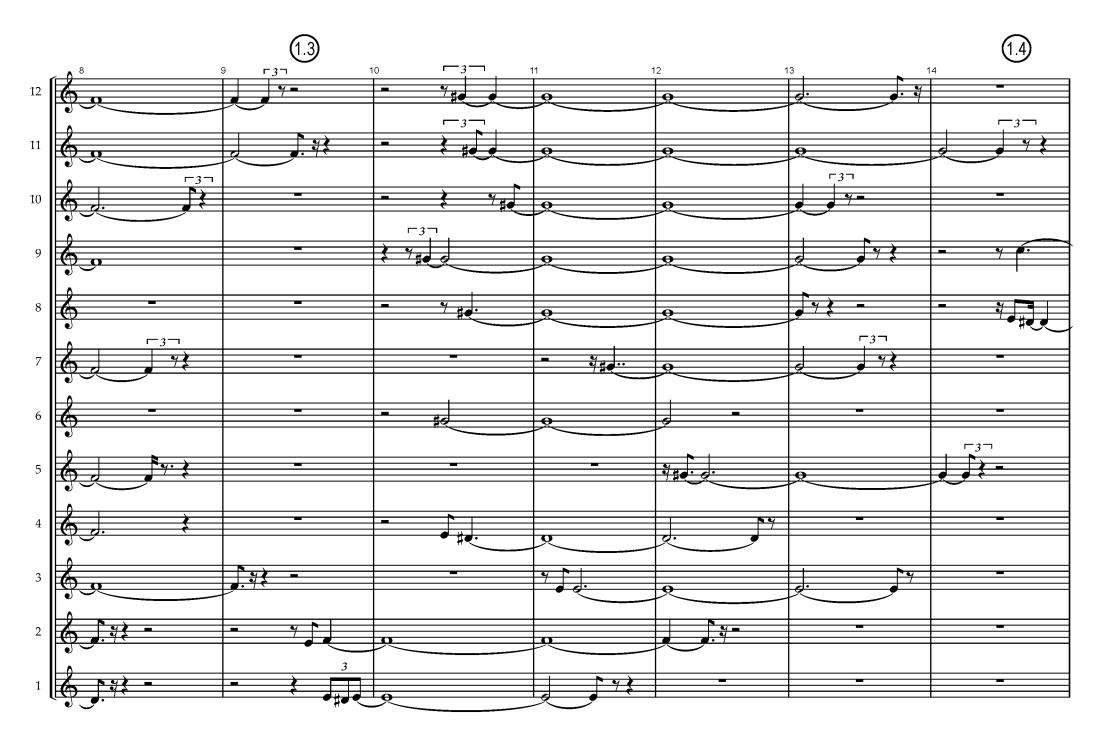
The performers and the audience are arranged in the following way:



Duration: ~ 33'45"

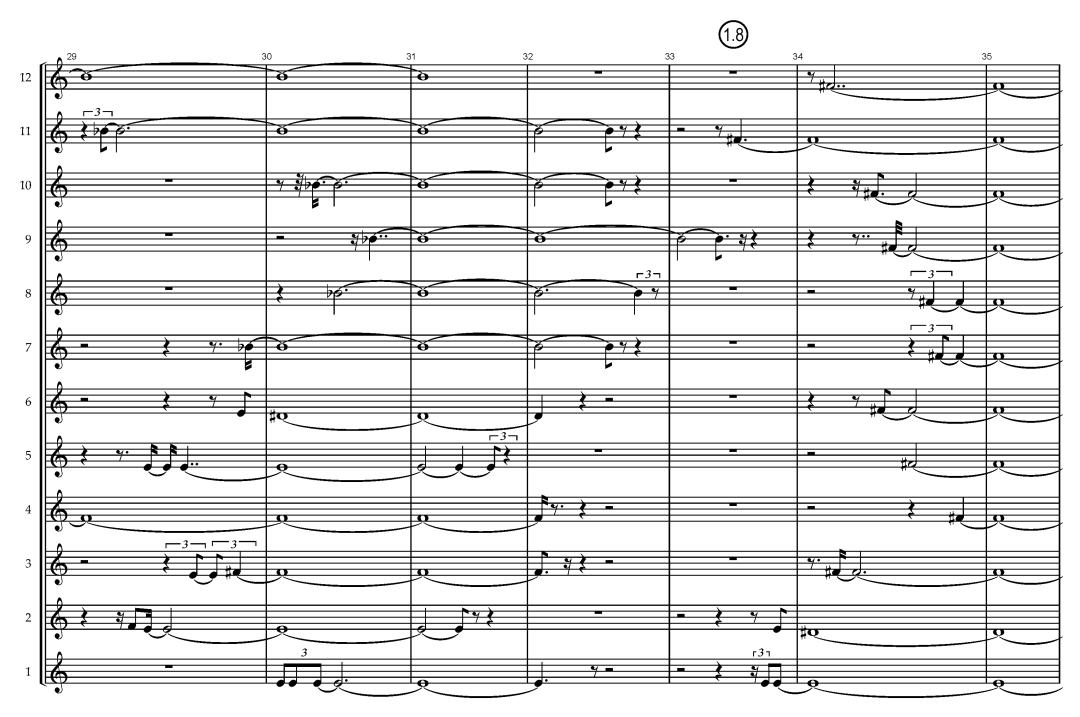
Sergei Zagny, December 28, 2011

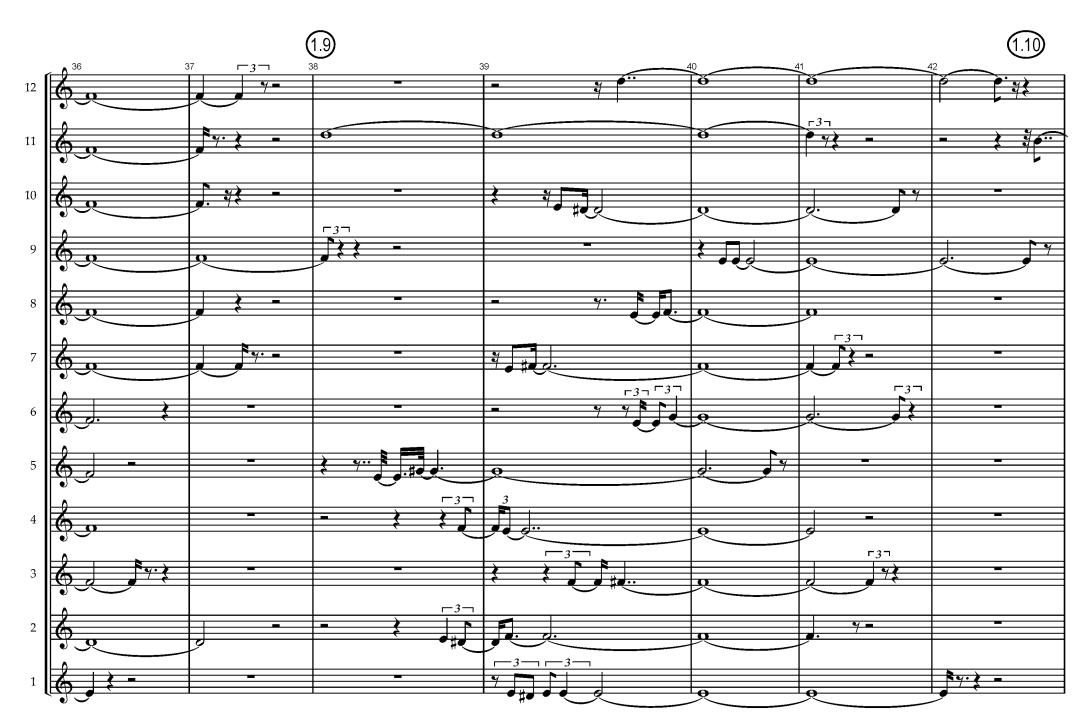


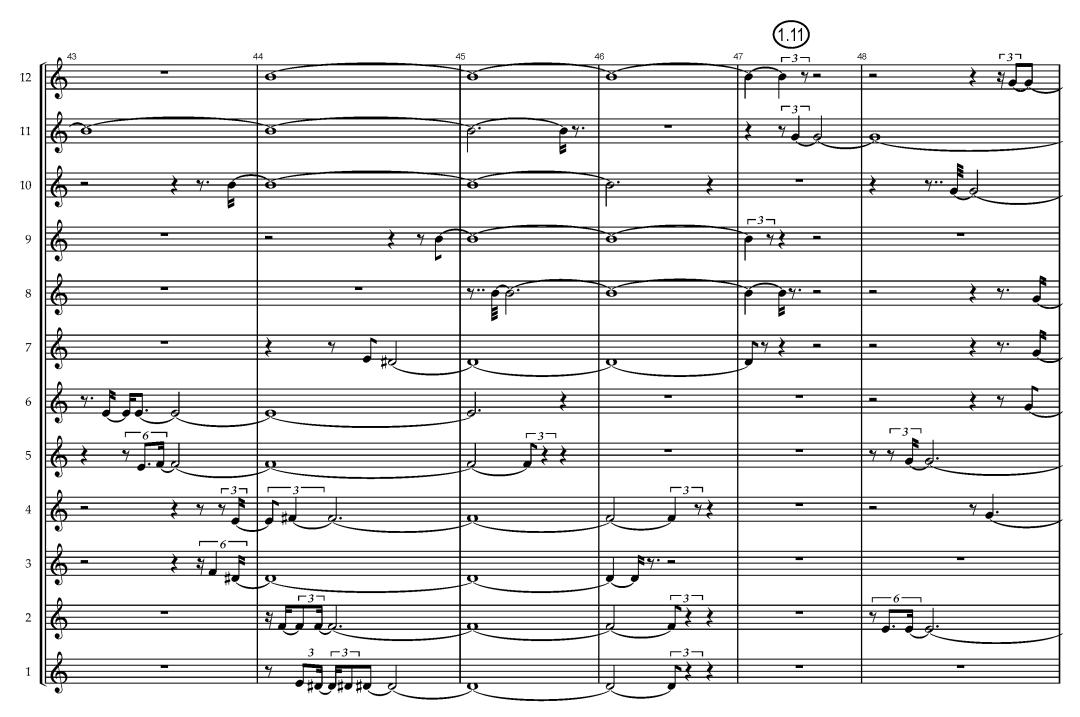


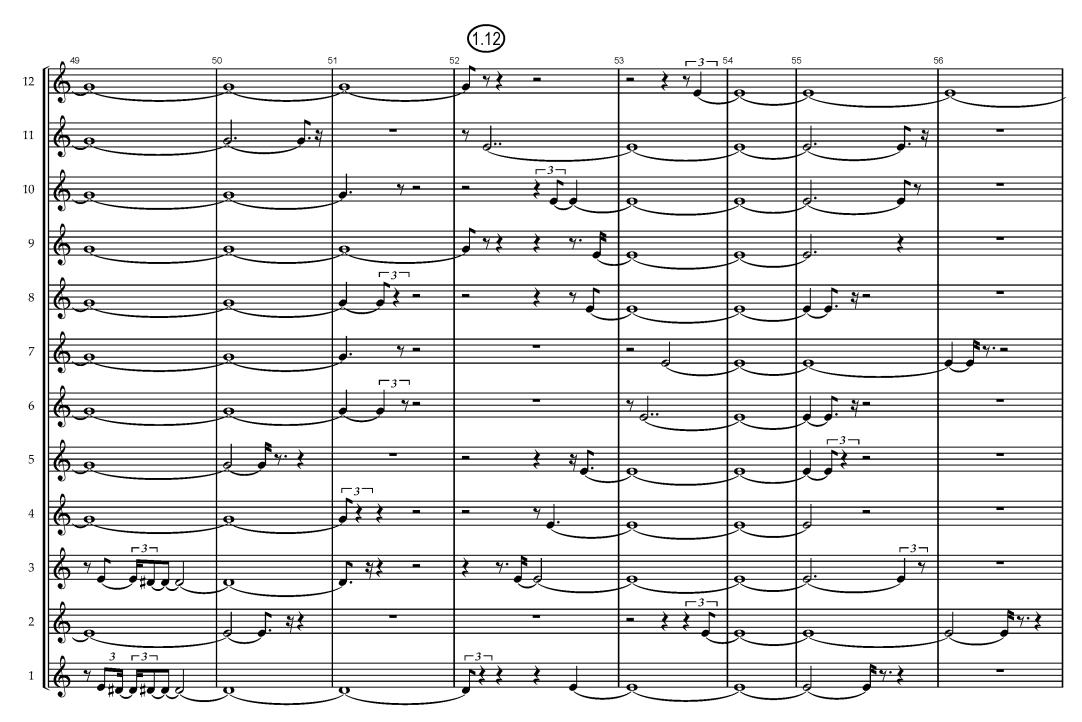




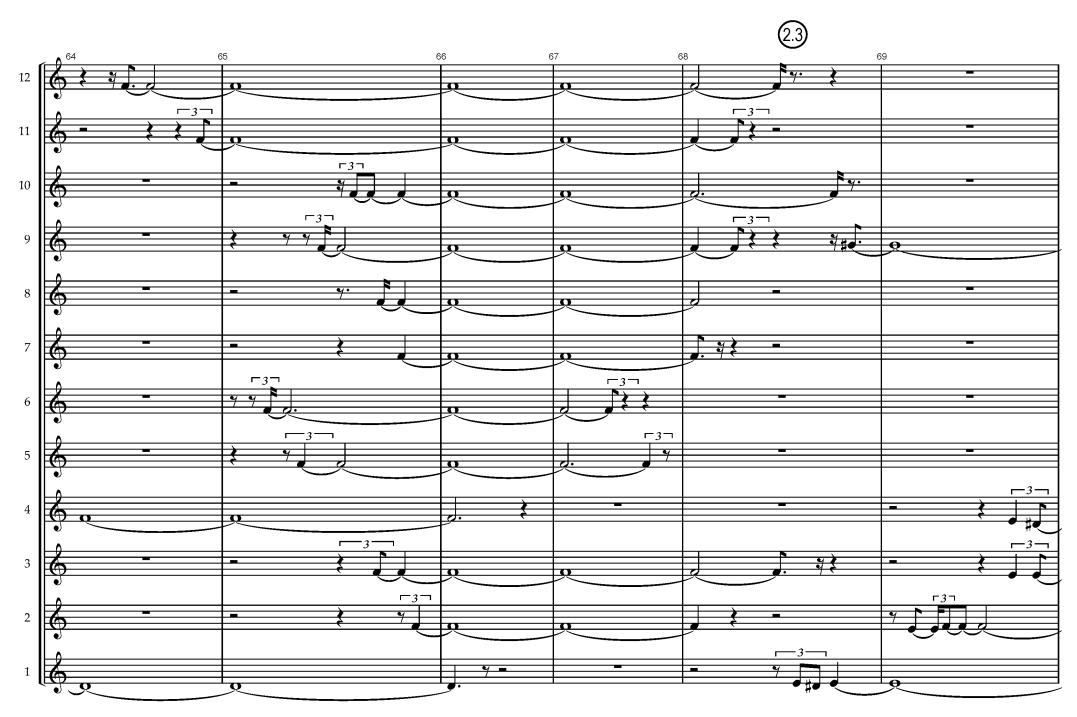




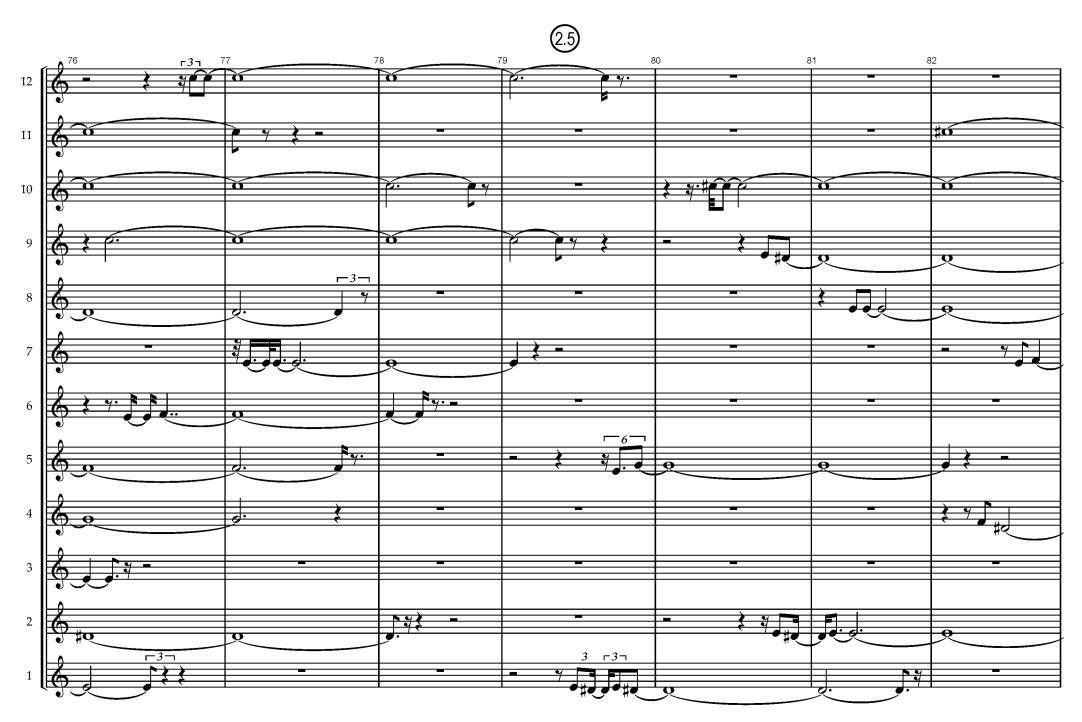


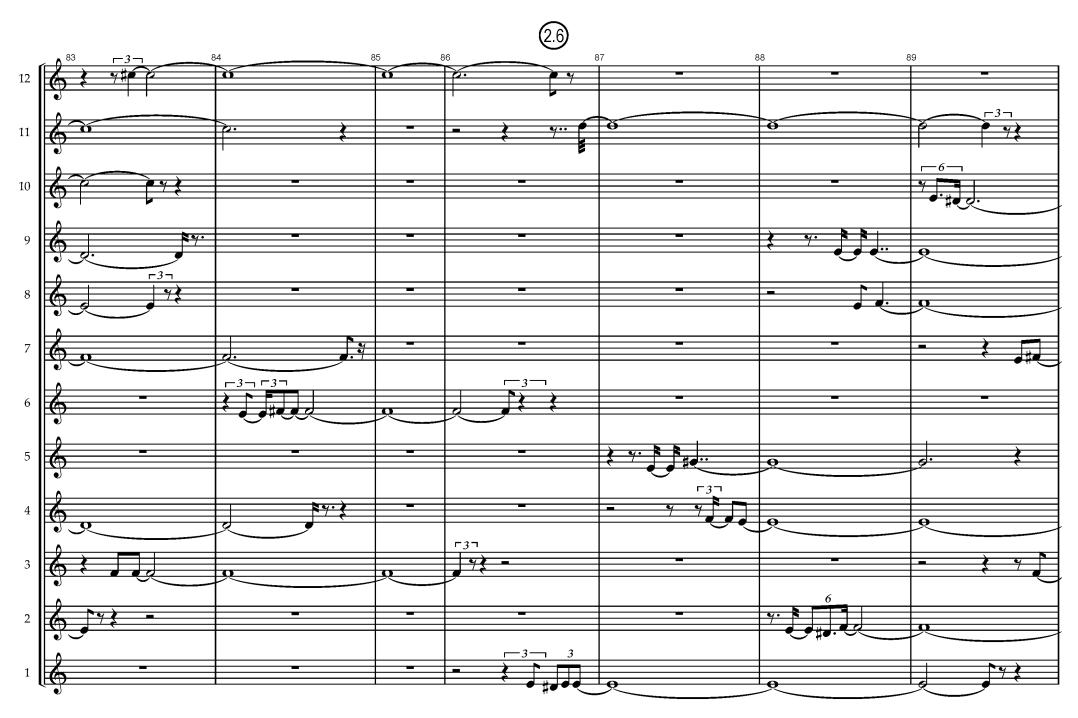


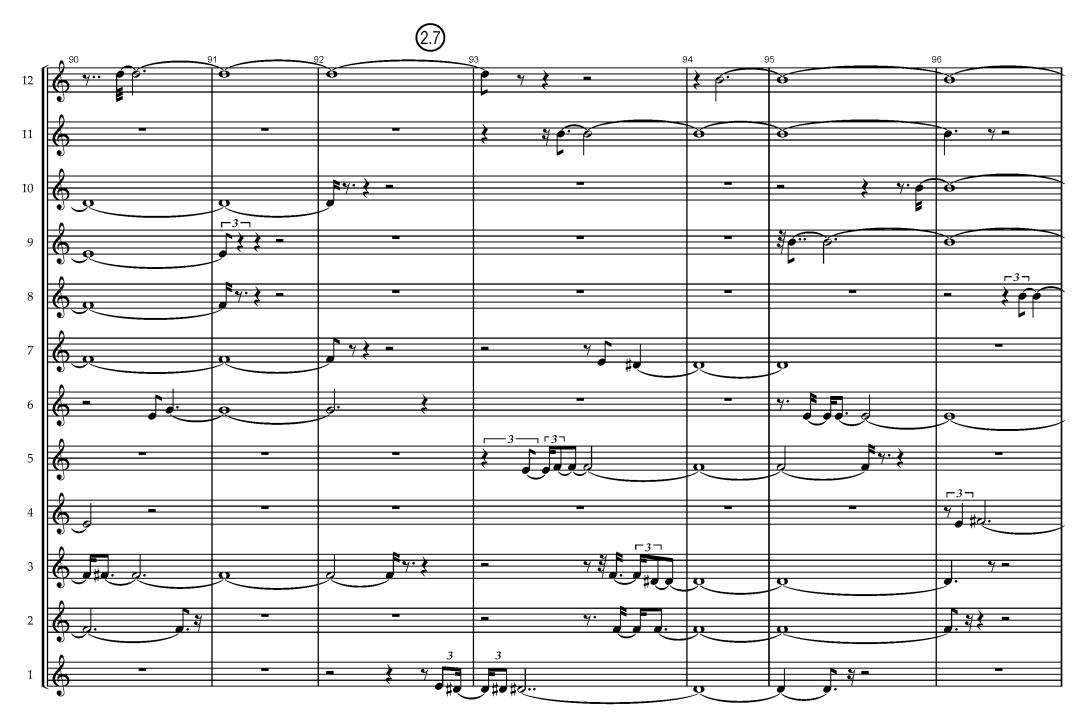


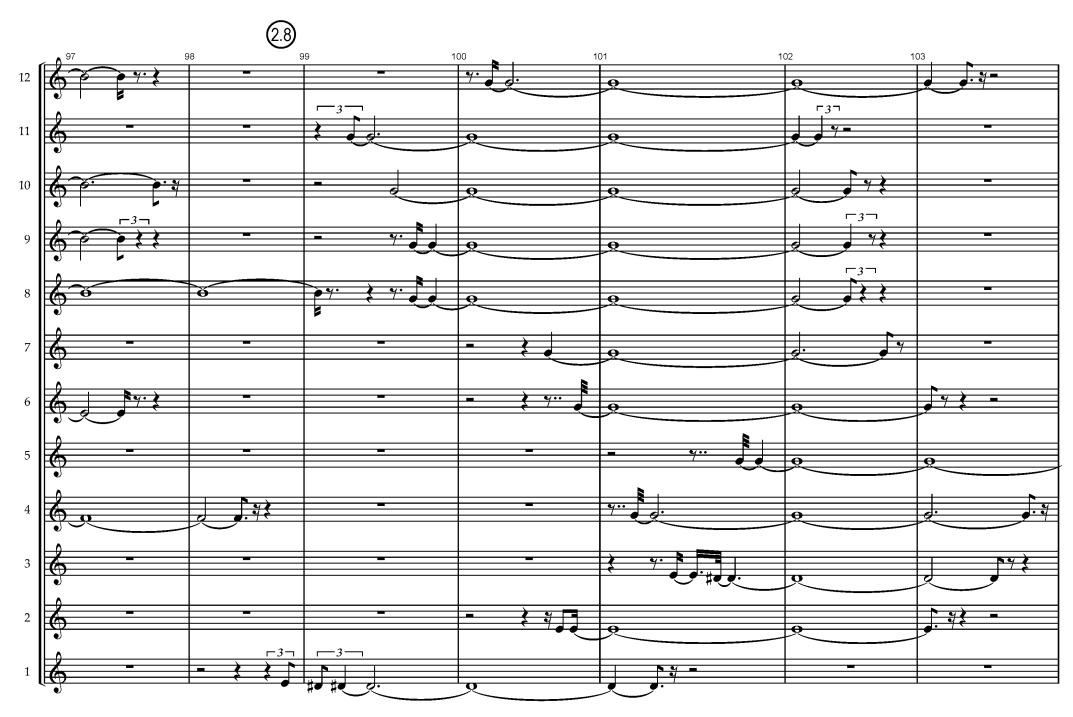




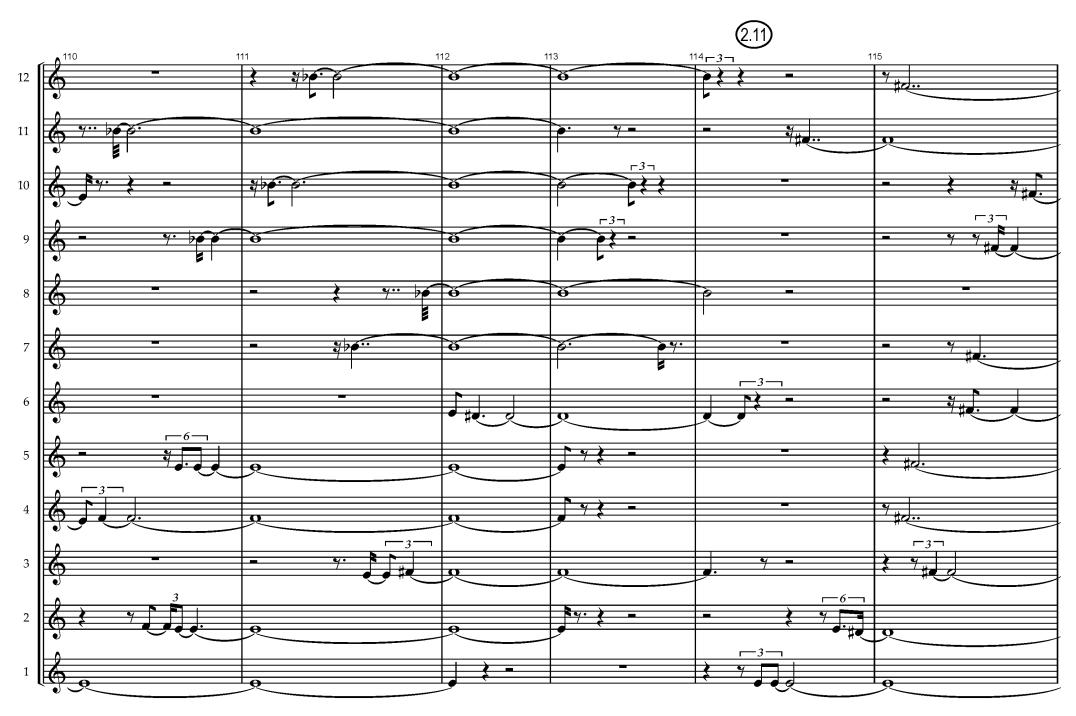


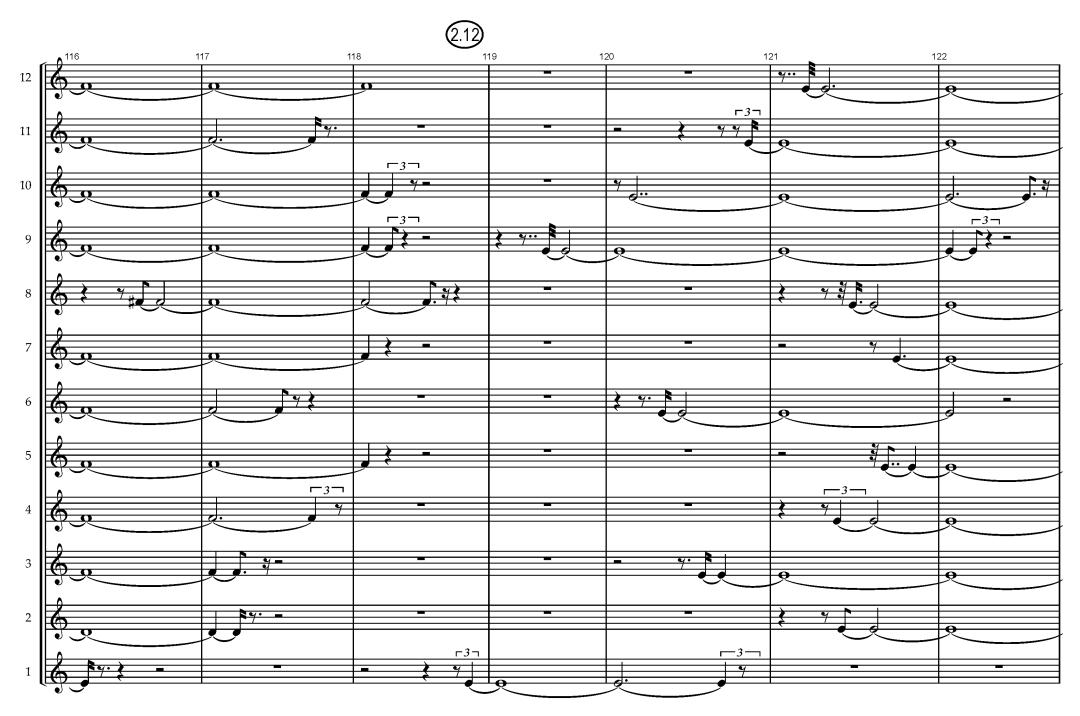


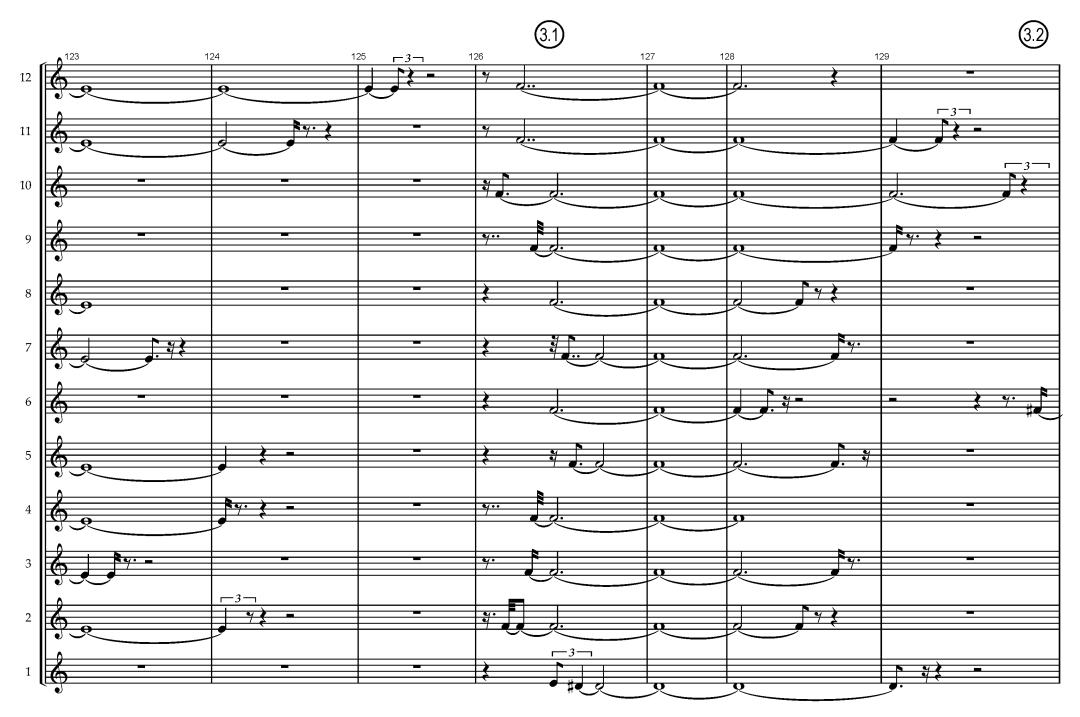


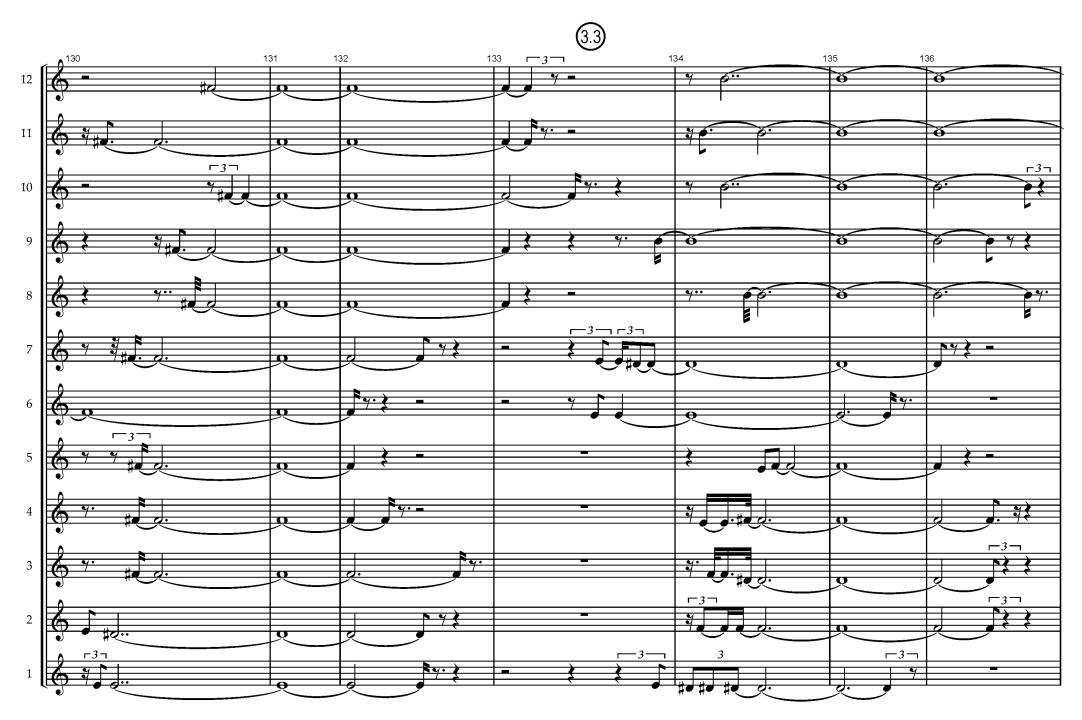






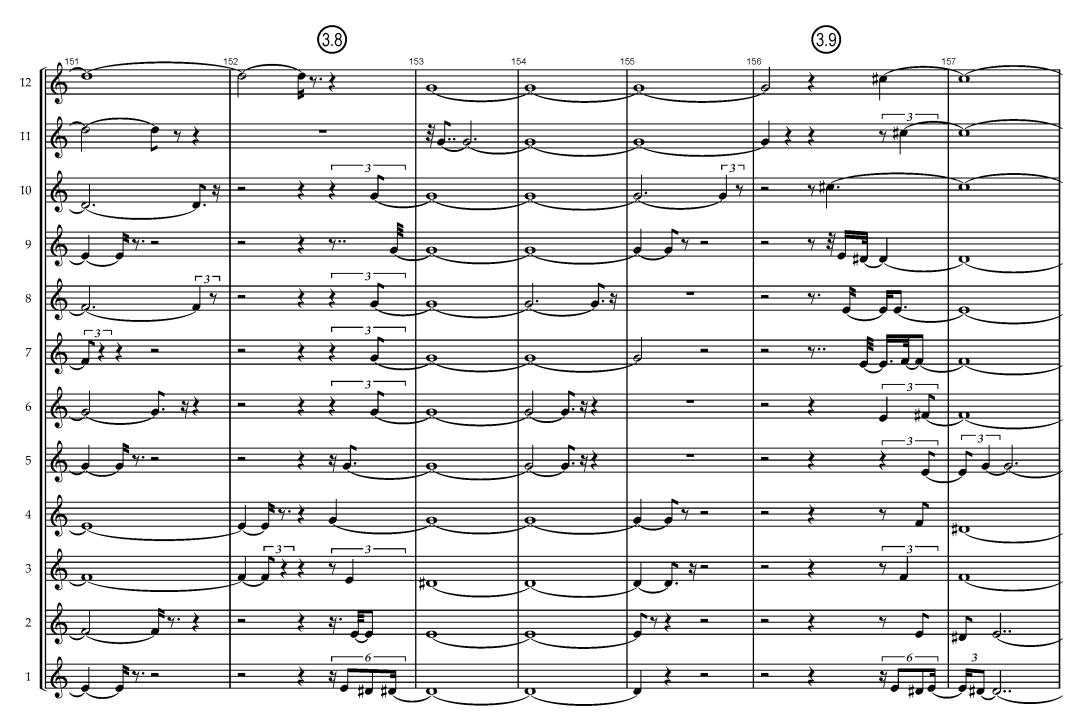


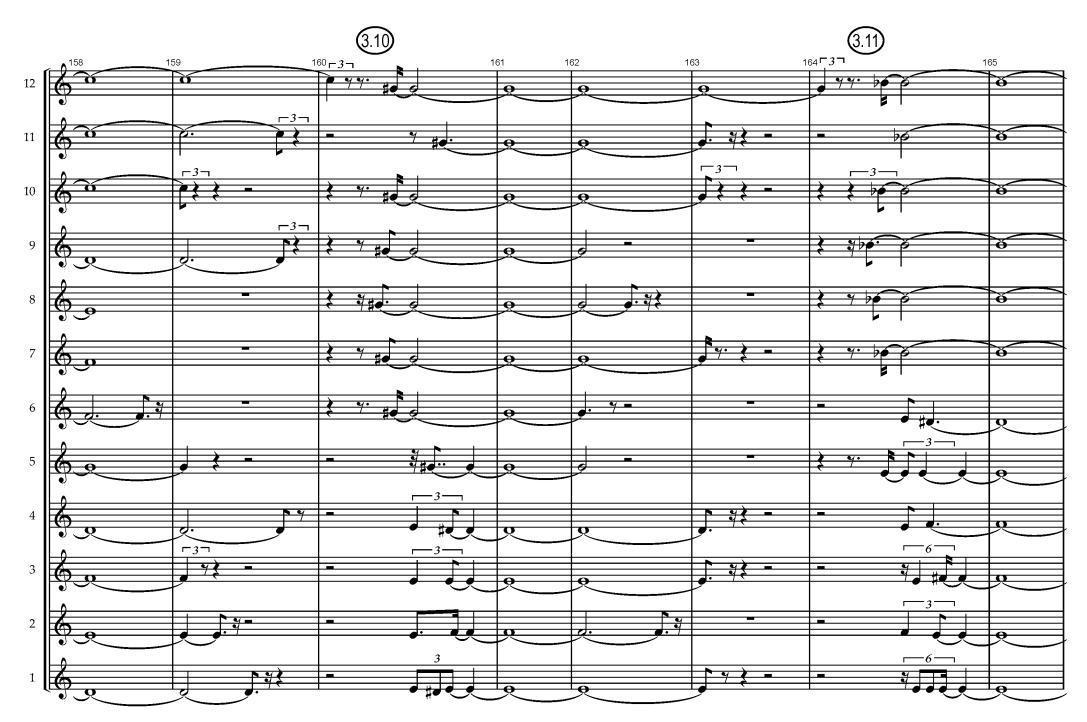


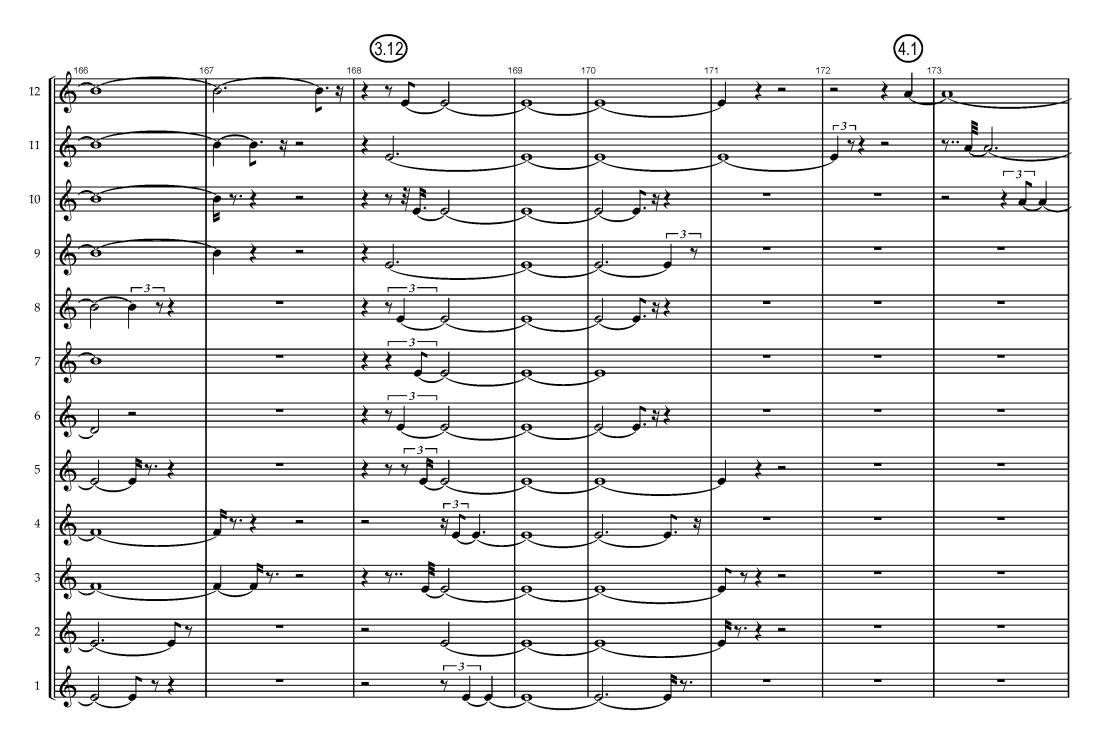


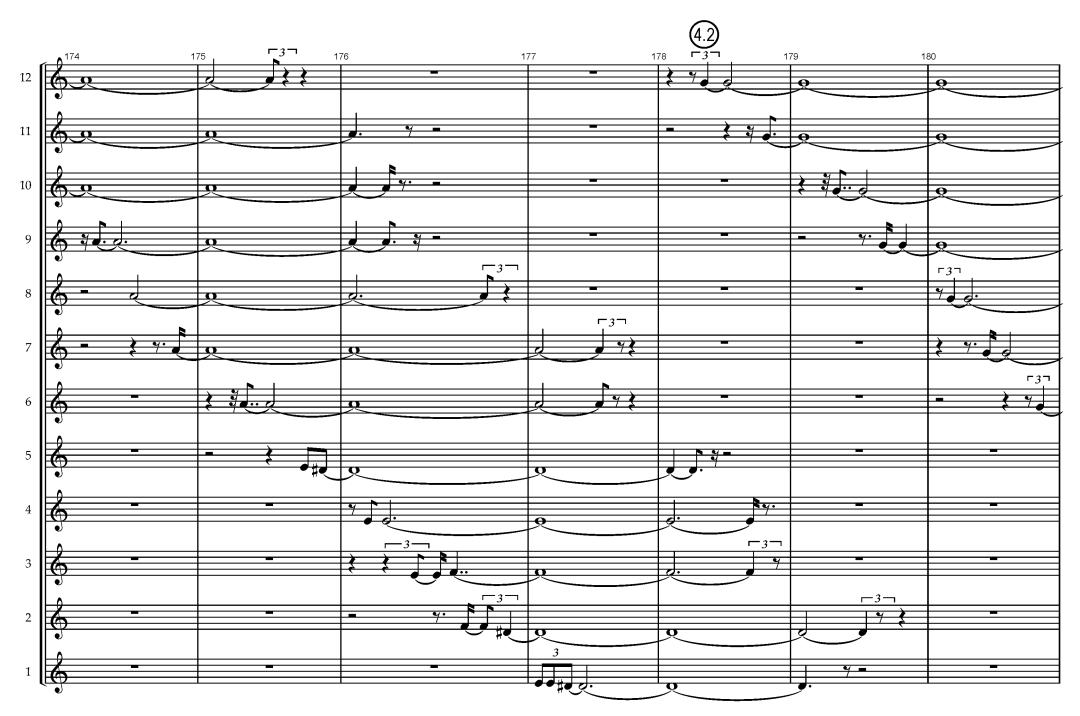


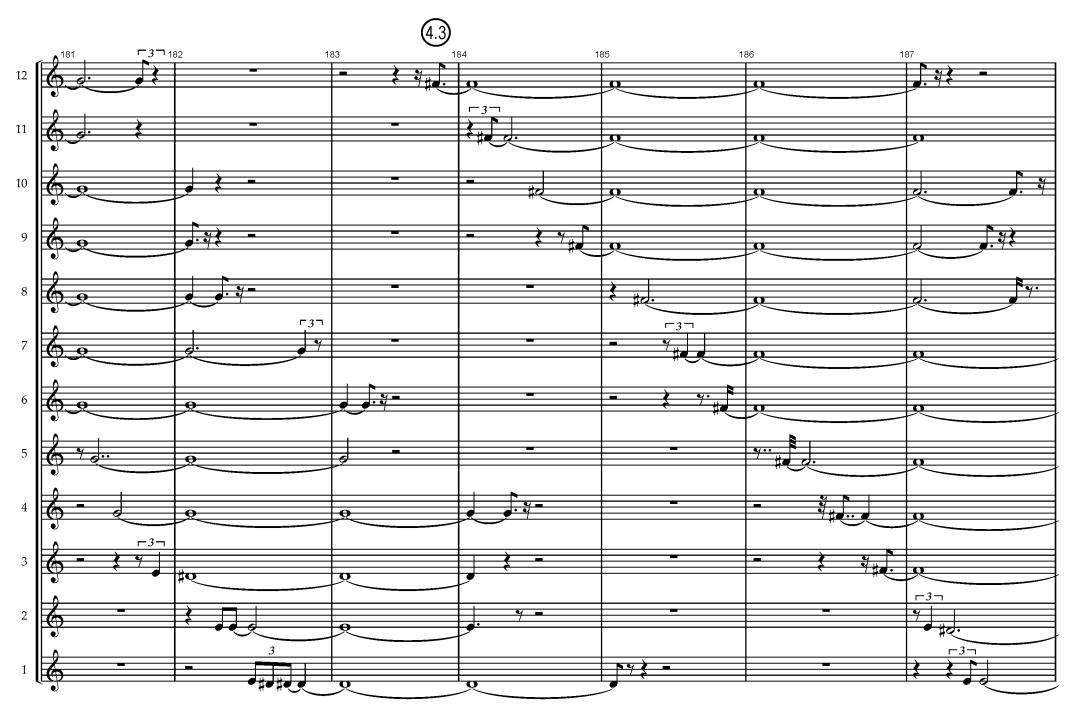


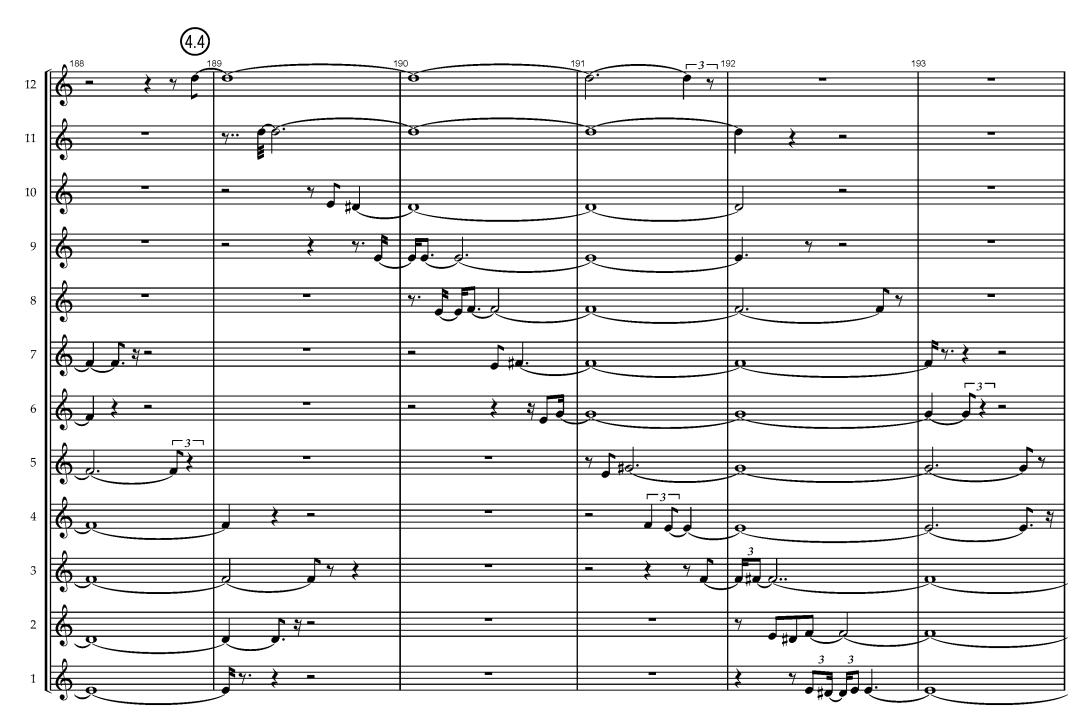


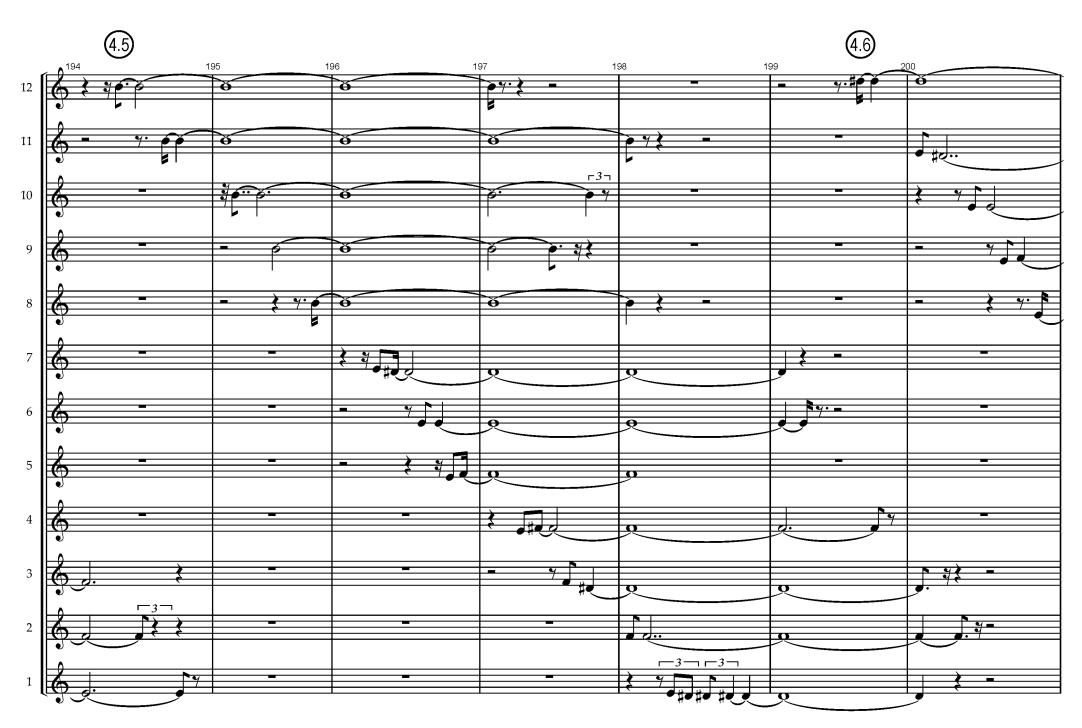


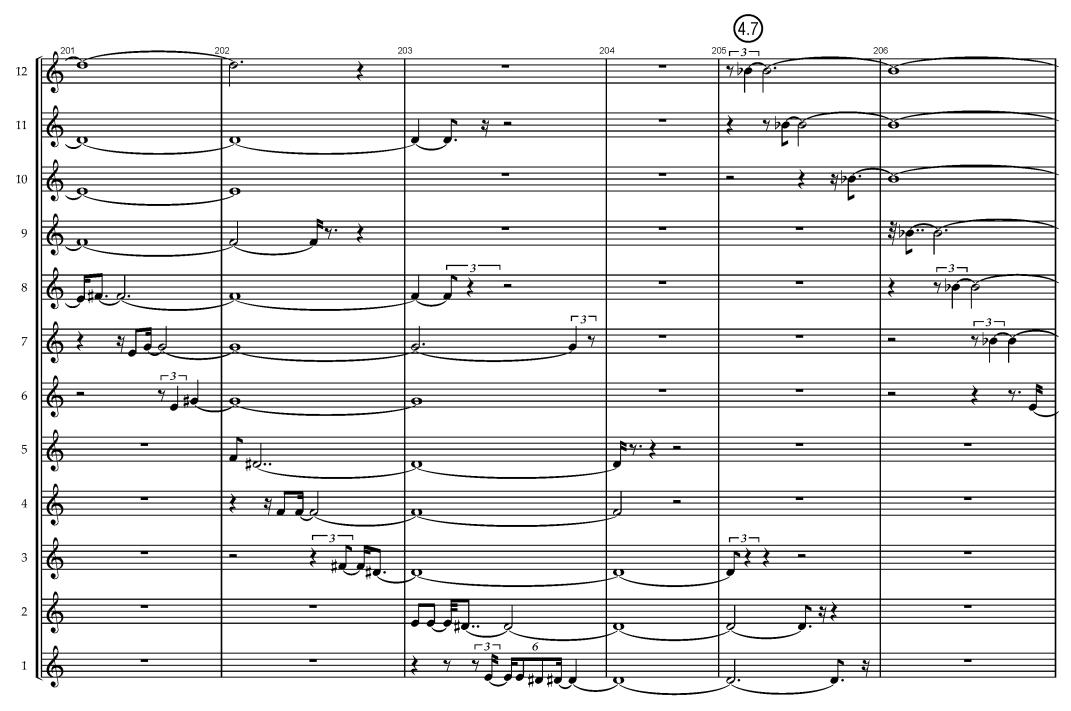


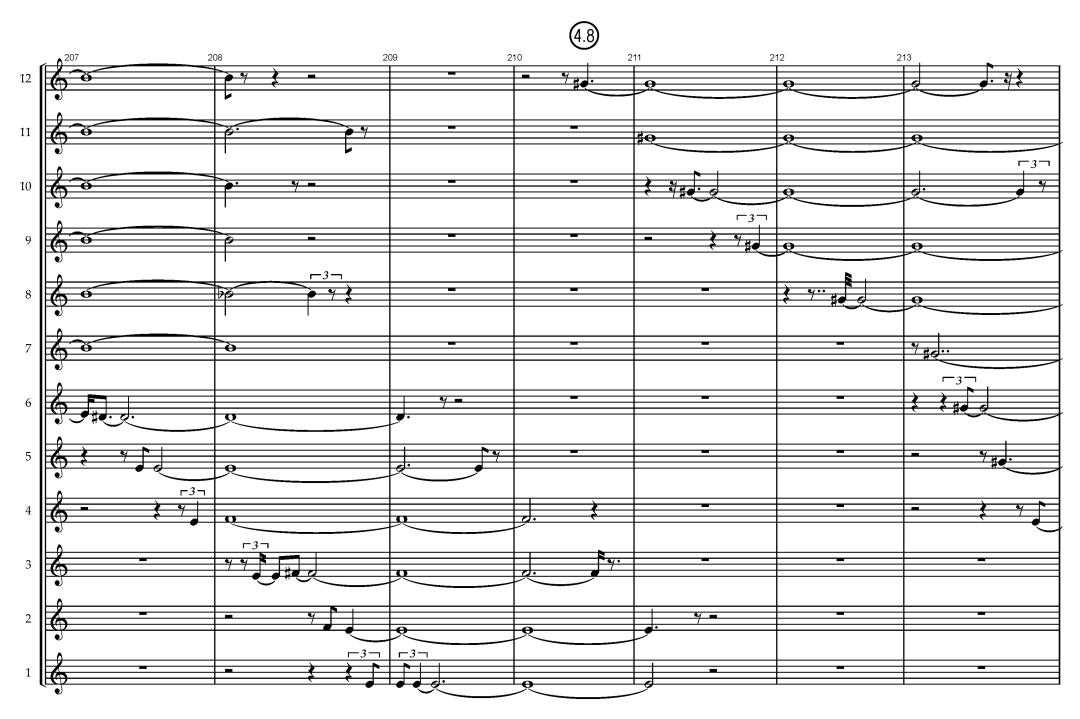


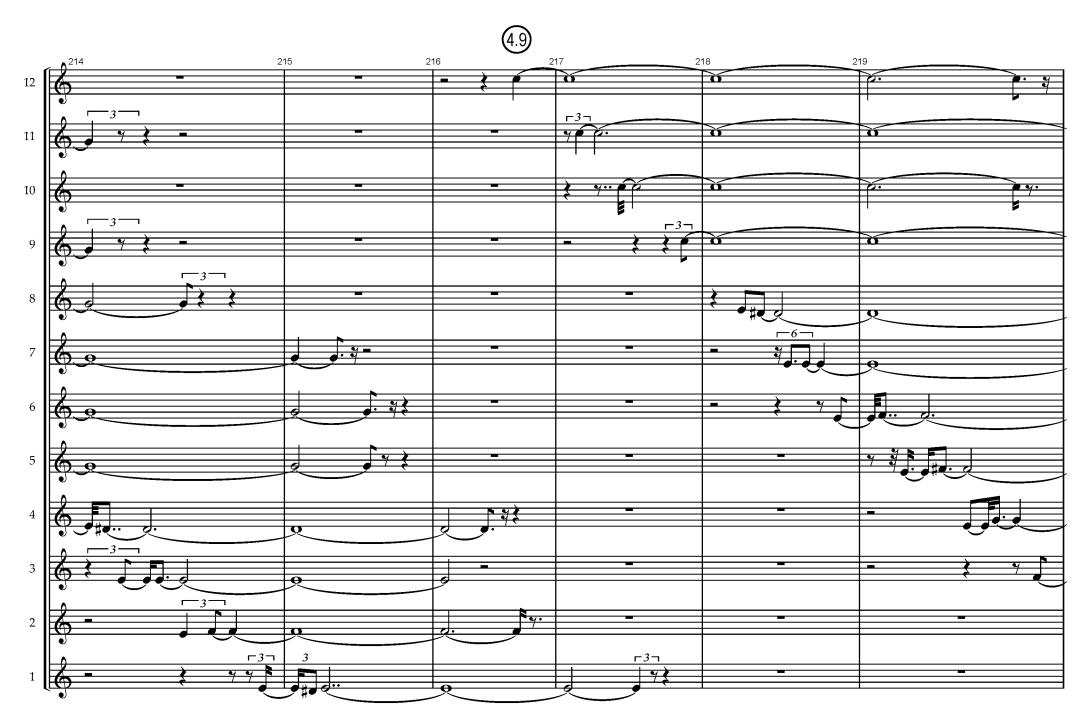




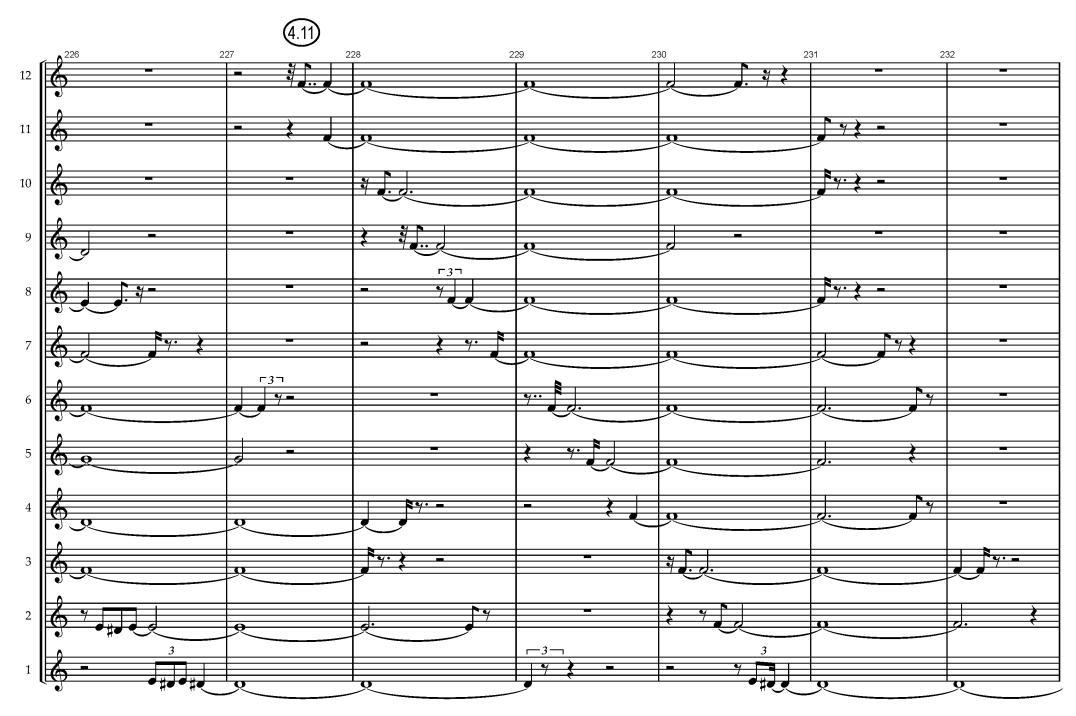


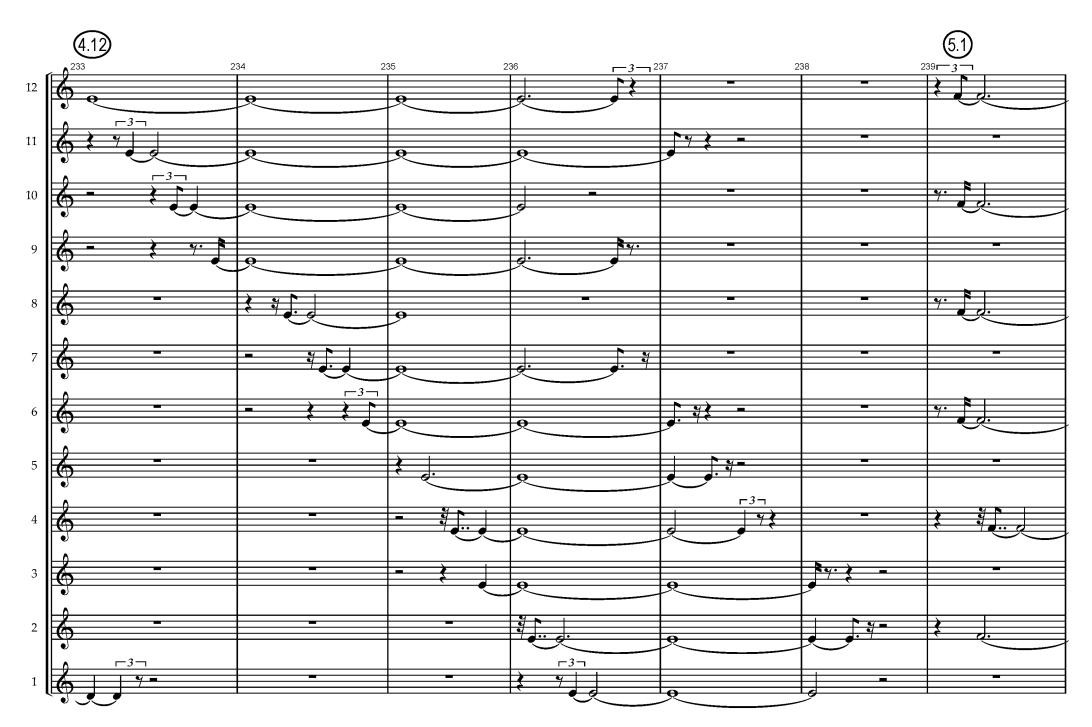


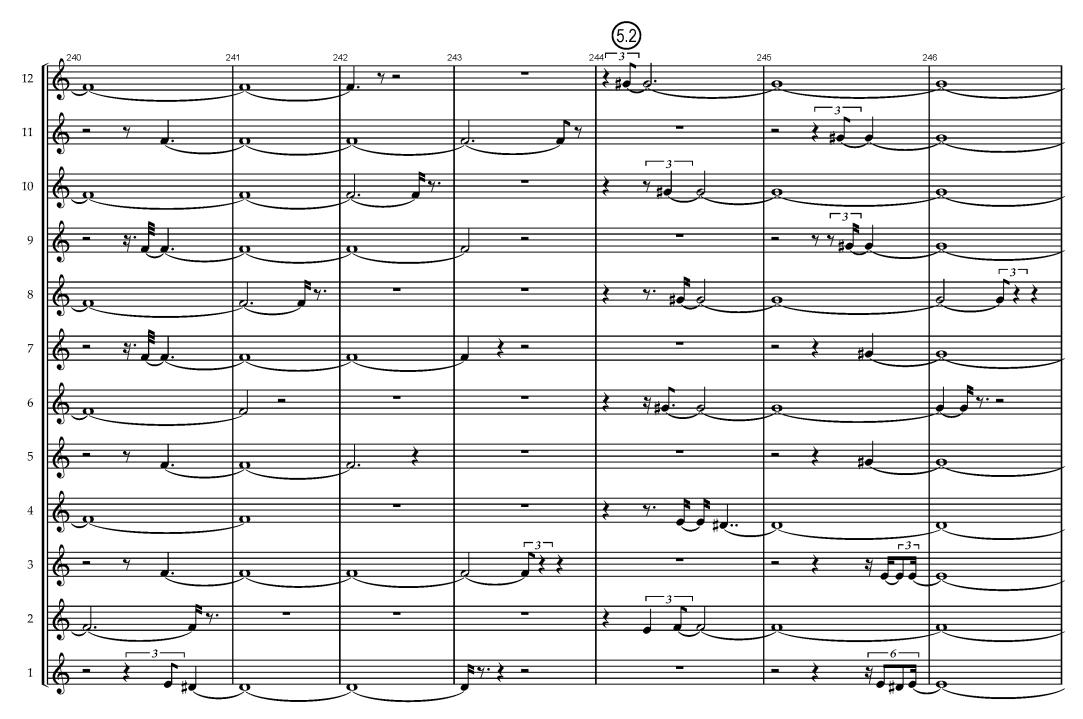




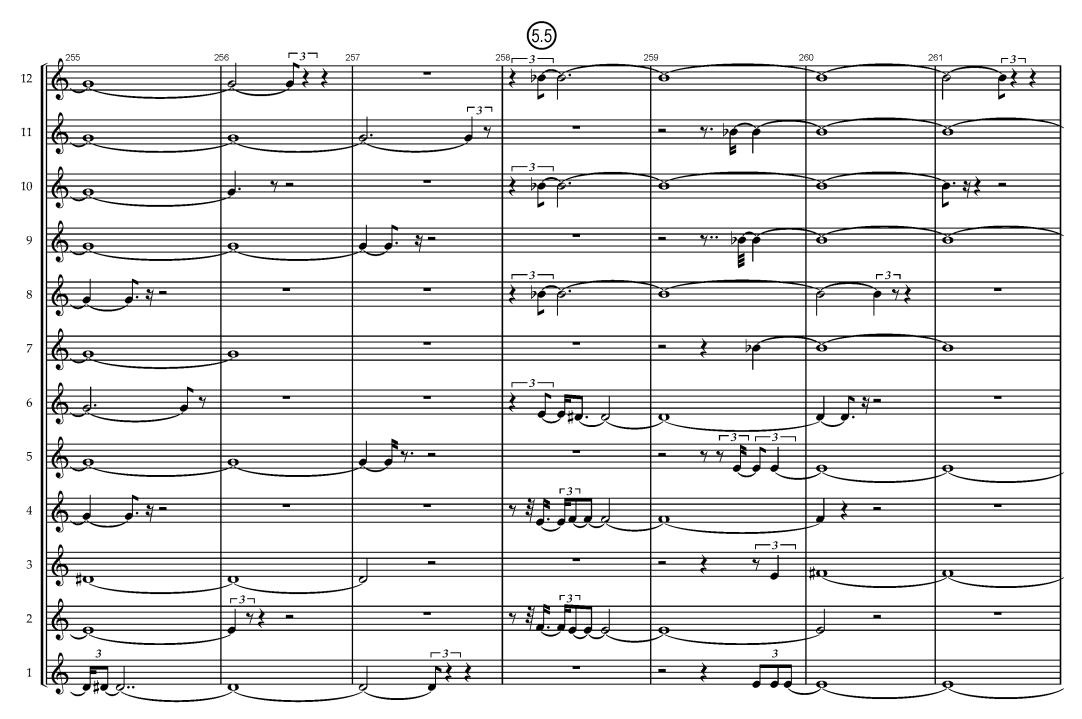




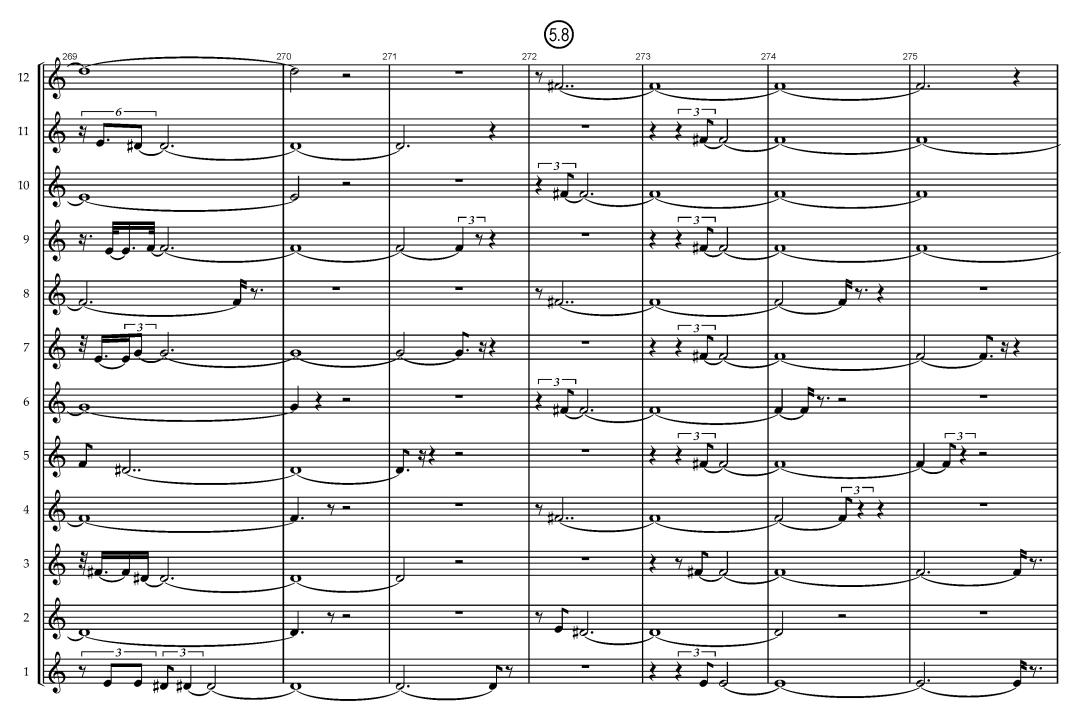






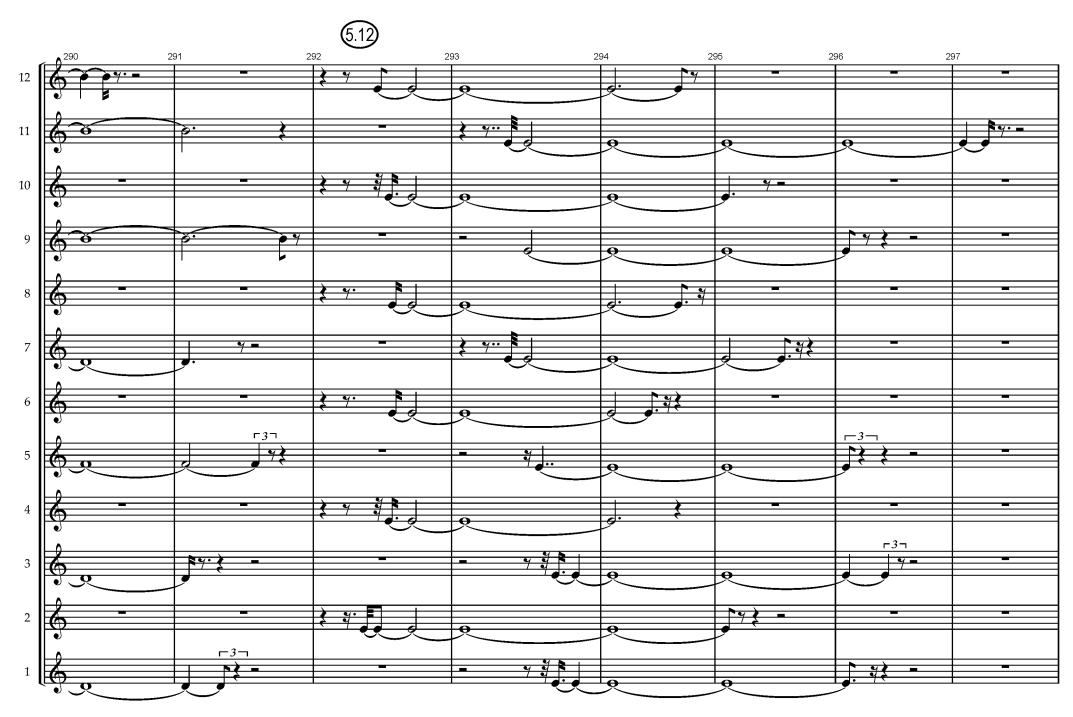


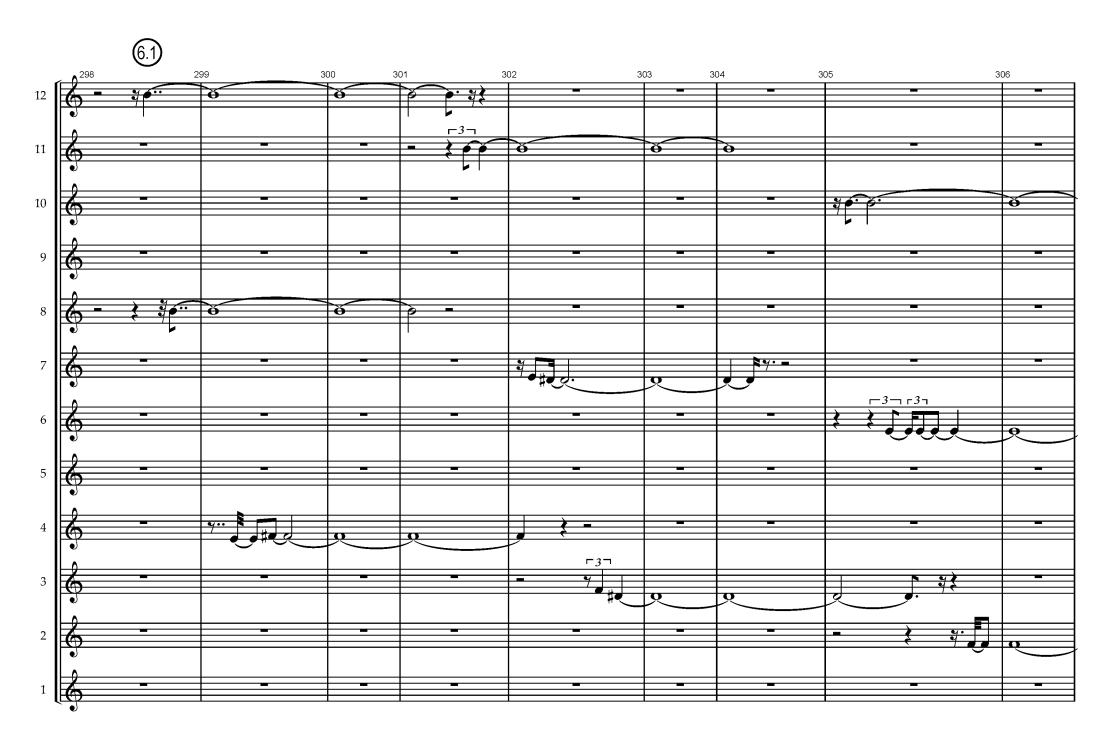


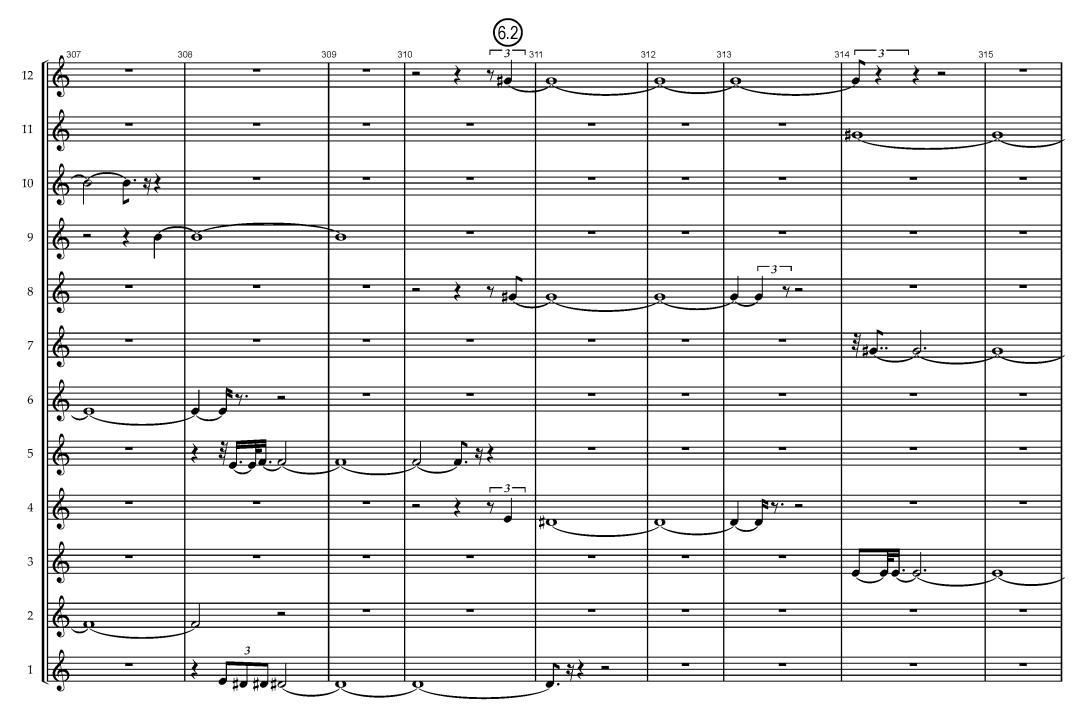


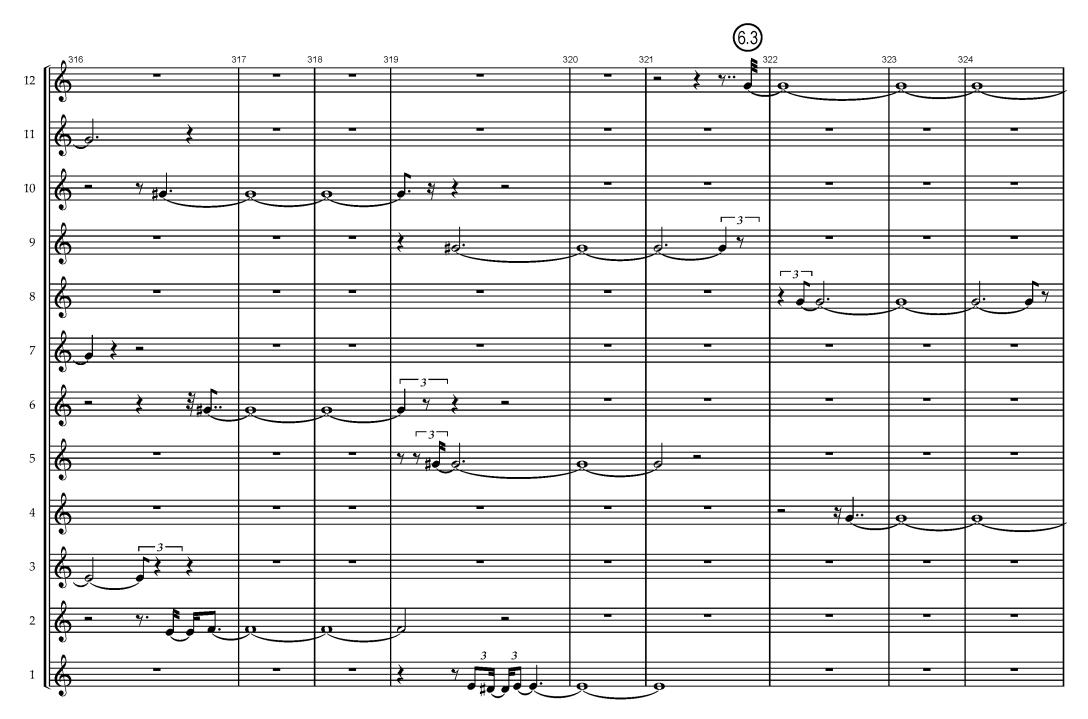


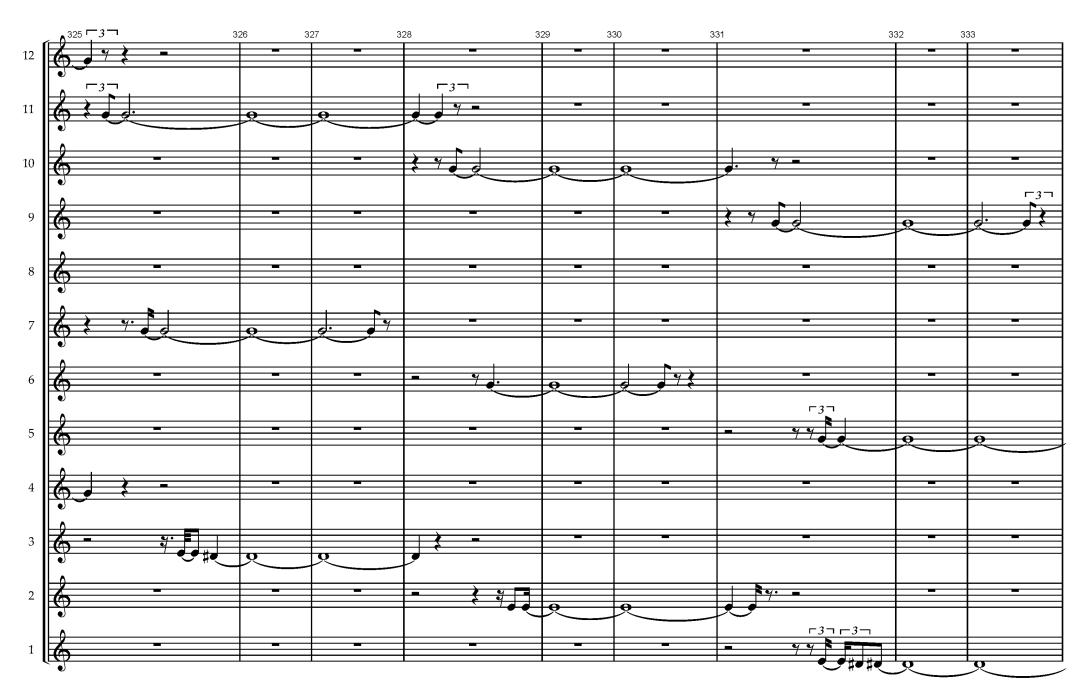


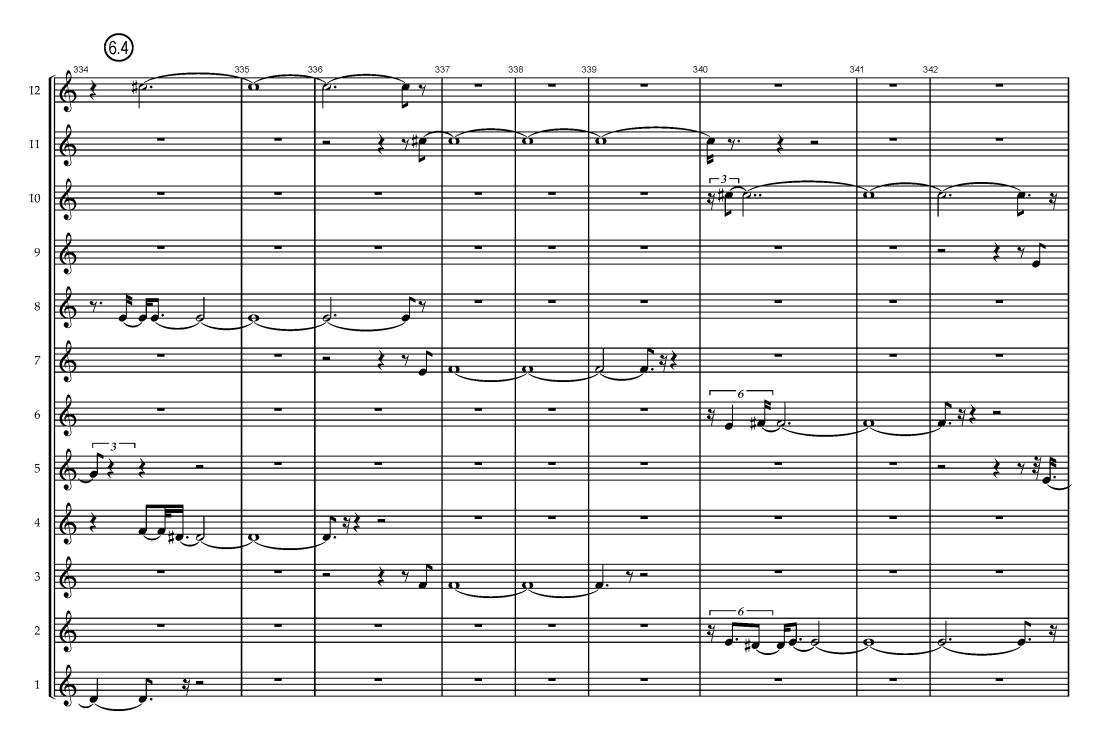


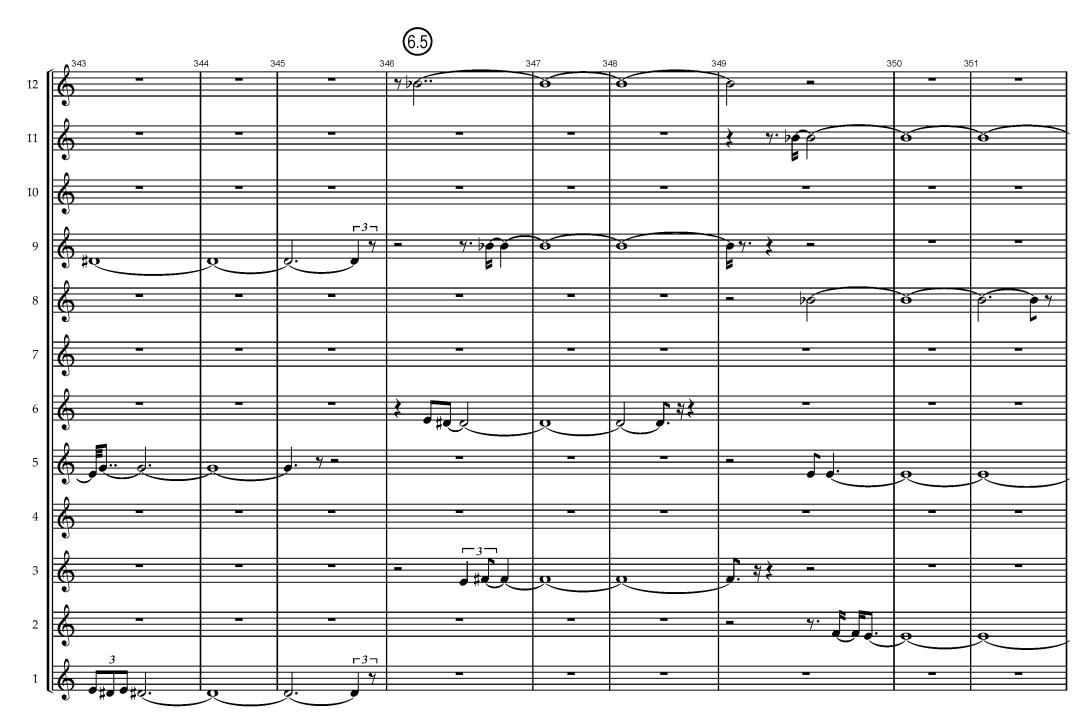




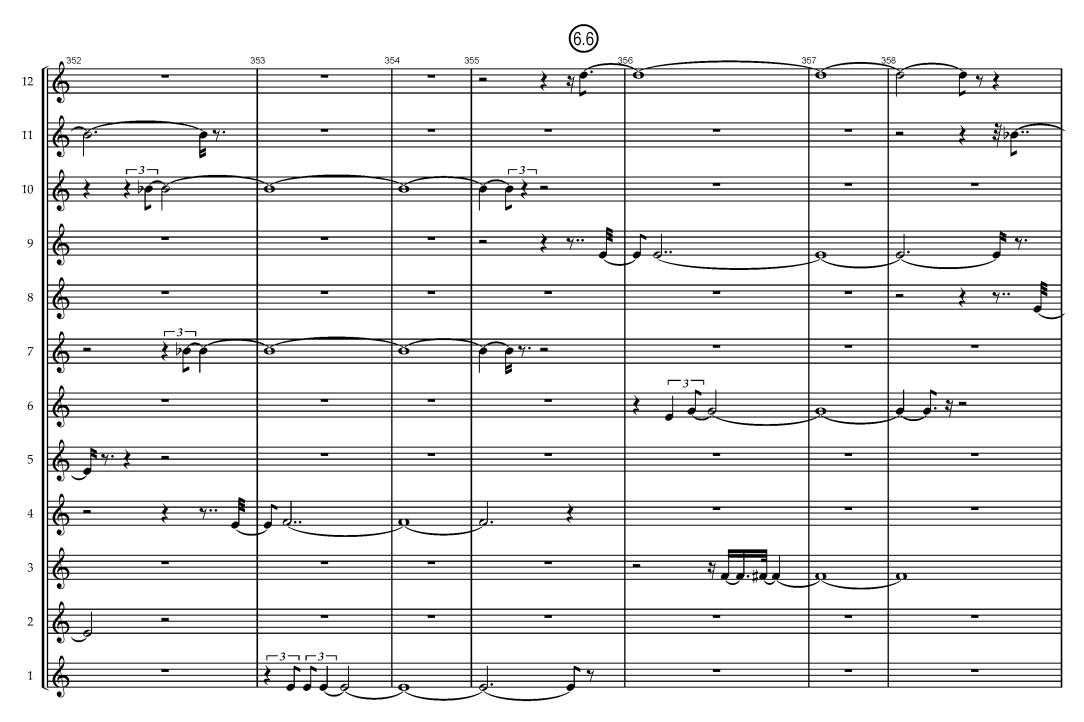


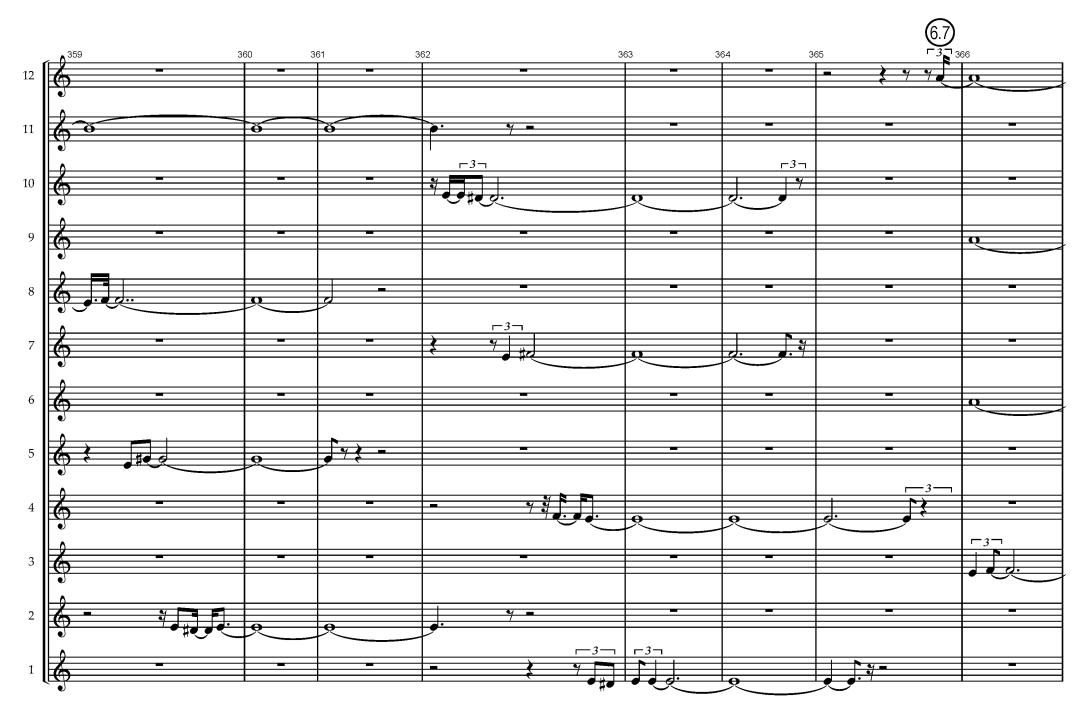


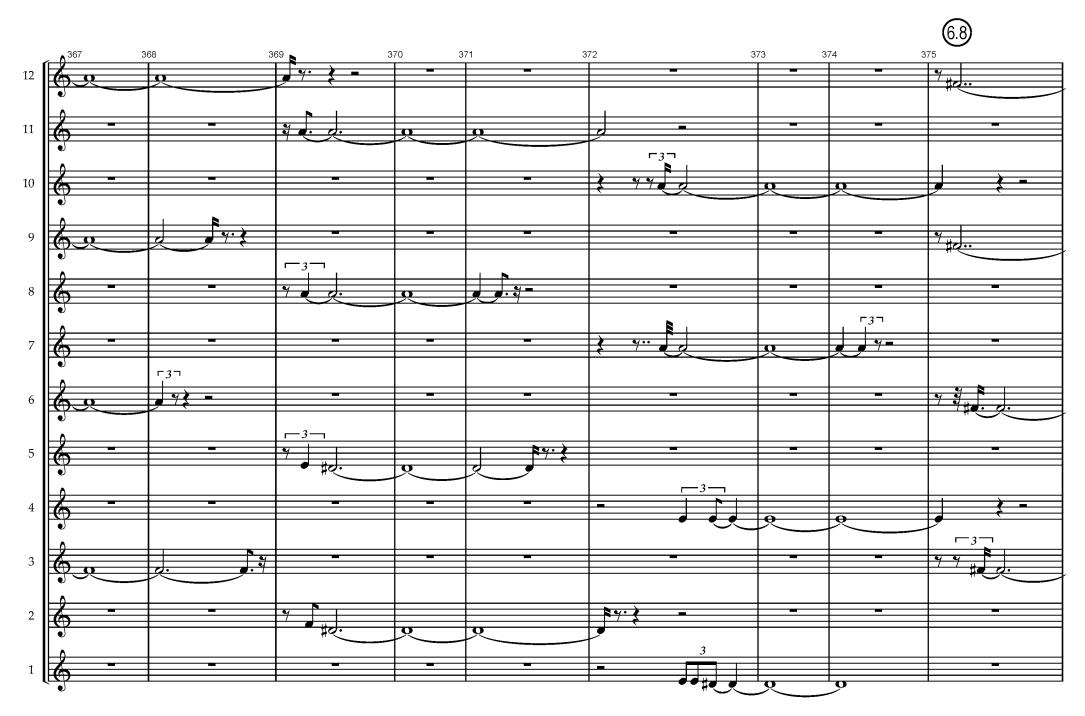


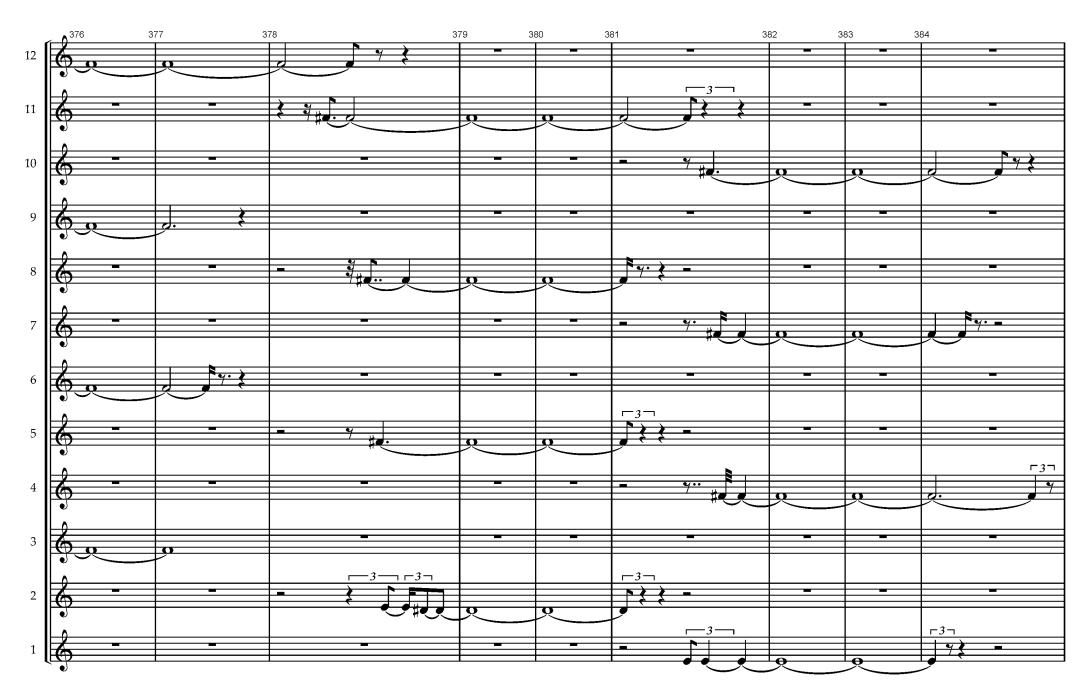


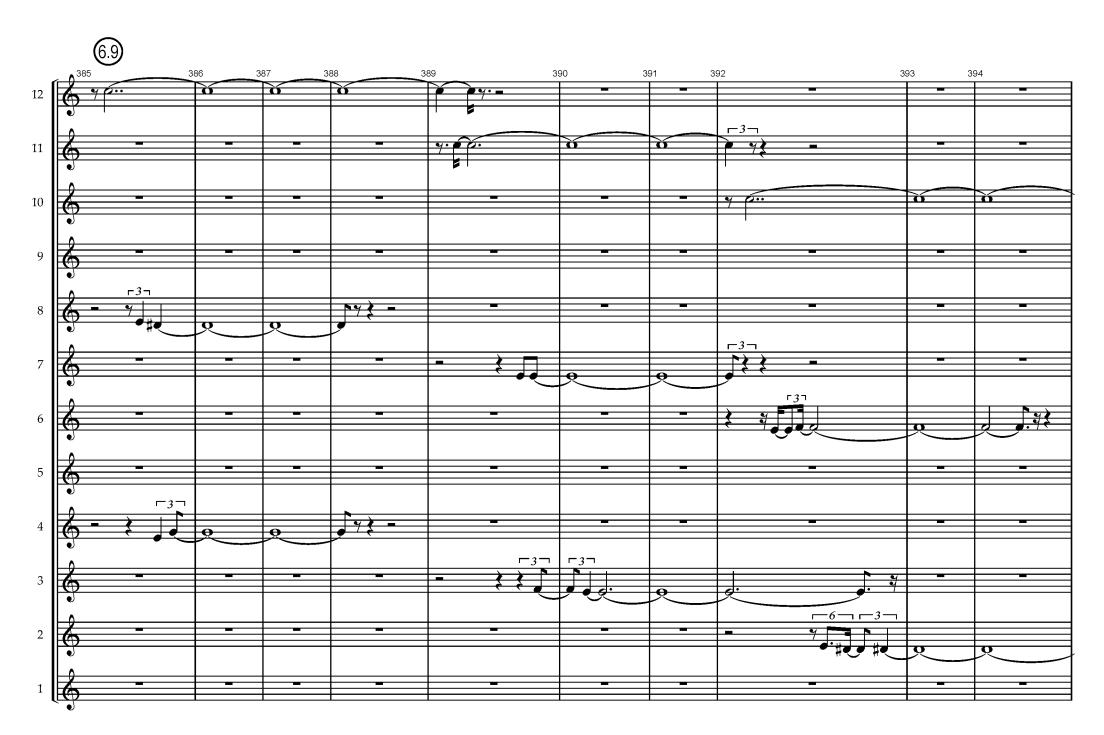
Sergei Zagny: The North

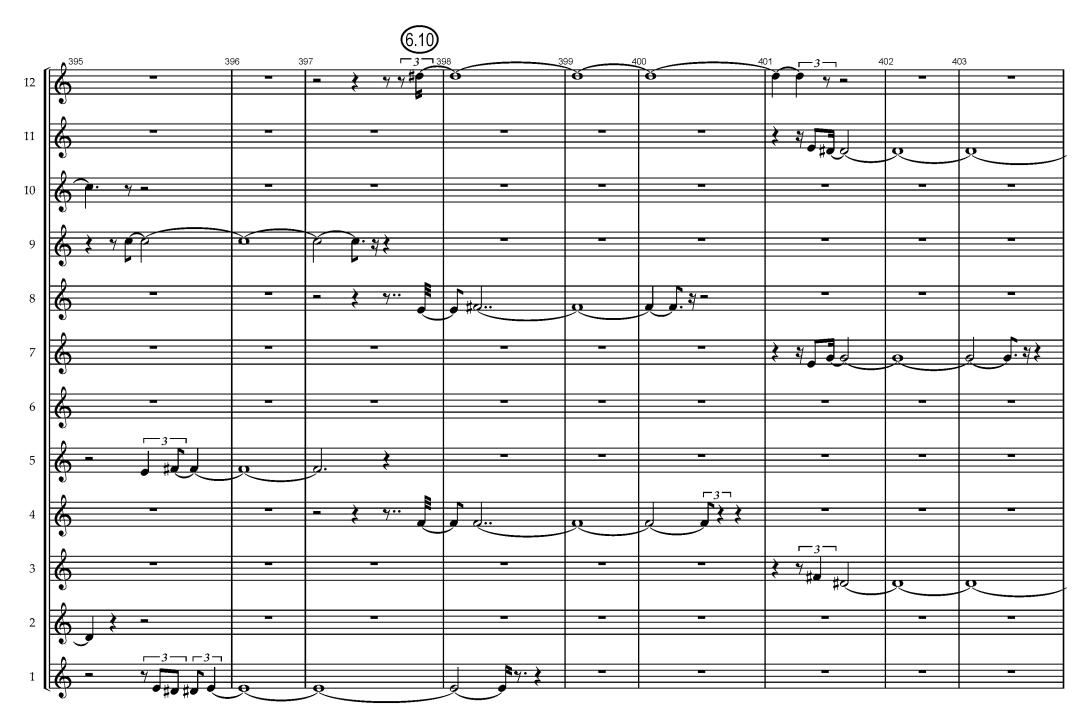


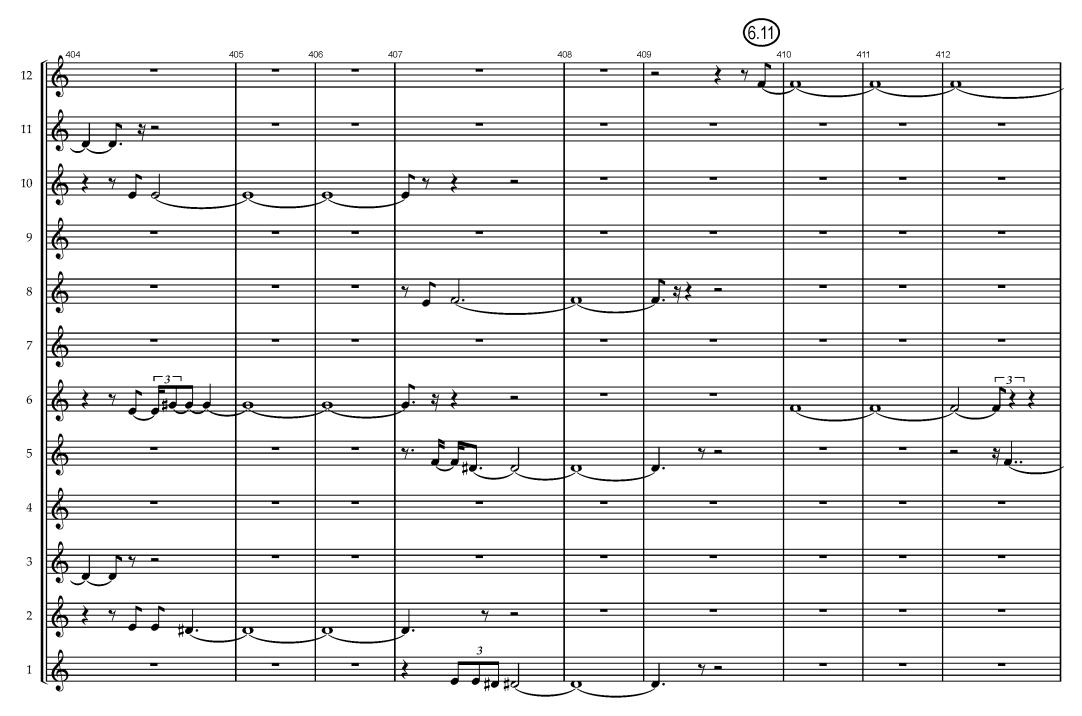


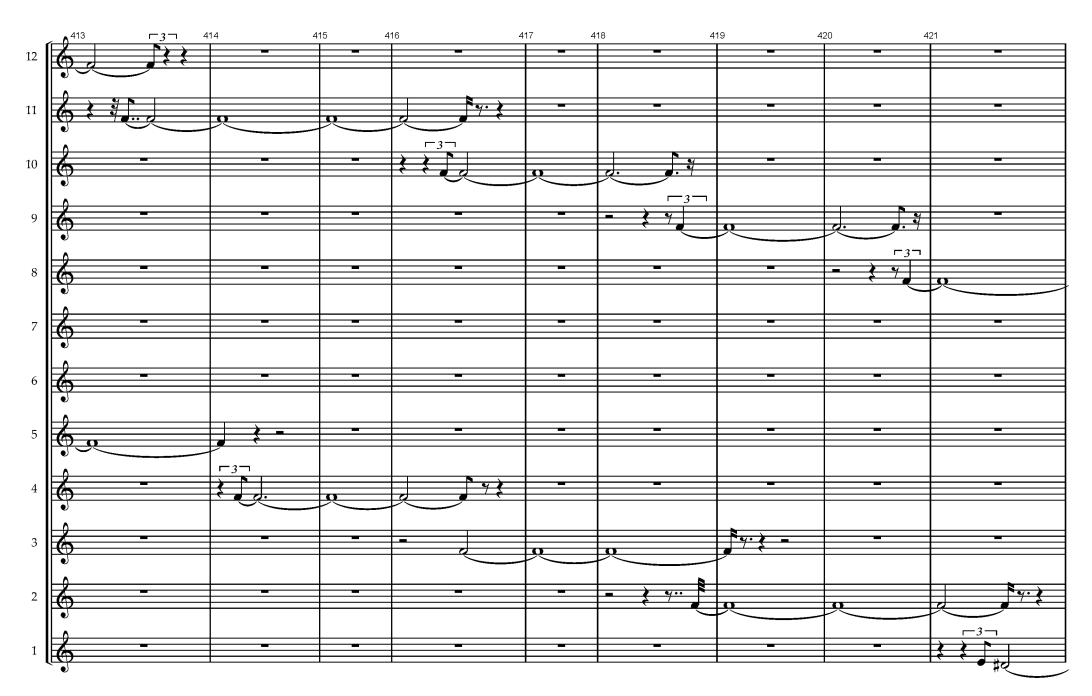


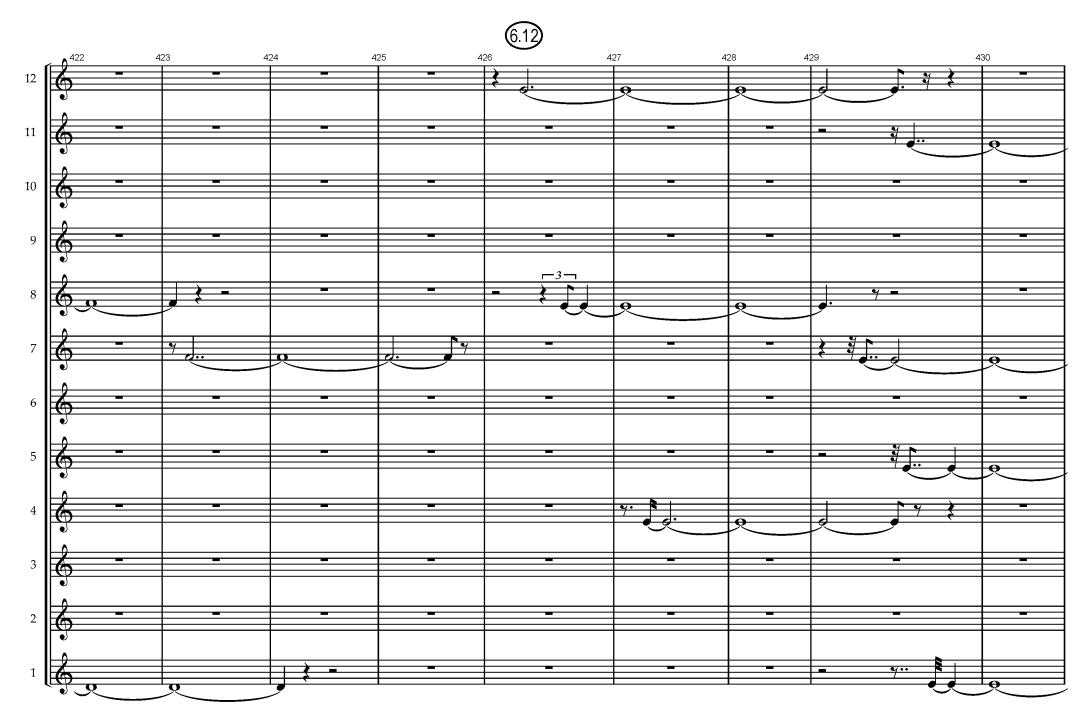












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