

SERGEI ZAGNY

MUSICA DEL XVI SECOLO

1978-2014

TERZA PARTE
in chiave di violino



Part 016.3v

TERZA PARTE

RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of eight staves of music. The first staff begins with a 4-measure rest. The second staff begins with a 2-measure rest. The music is written in a single melodic line across the staves, featuring various rhythmic values and accidentals.

3 RICERCARI à 2 voci

1. _____

Musical score for 3 Ricercari à 2 voci, consisting of three numbered sections. Section 1 is a single line with a 2-measure rest. Section 2 consists of five staves of music. Section 3 consists of four staves of music. The music is written in a single melodic line across the staves, featuring various rhythmic values and accidentals.

TERZA PARTE

2 RICERCARI à 3 voci

1.

2.

The image displays two ricercari for three voices, each in a single system. The first ricercari (labeled '1.') is written on five staves. It begins with a treble clef and a common time signature. The melody is characterized by a mix of quarter, eighth, and sixteenth notes, often beamed together. The second ricercari (labeled '2.') is written on eight staves. It also begins with a treble clef and a common time signature. This piece features more complex rhythmic patterns, including sixteenth-note runs and rests, with a more active and varied melodic line.

TERZA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

1. 



2. 



3. 



4. 



5. 



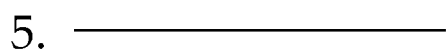
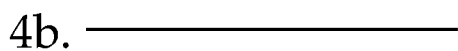
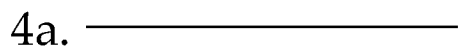
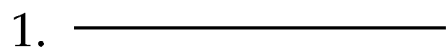
6. 



TERZA PARTE



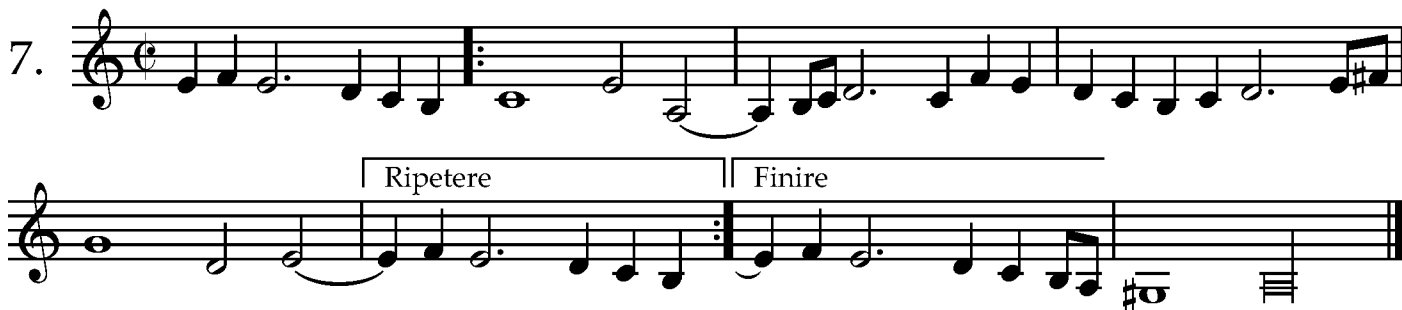
8 CANONI à 2 voci



TERZA PARTE

6a. _____

6b. _____

7. 

8. 



CANONE à 6 voci

