

SERGEI ZAGNY

# MUSICA DEL XVI SECOLO

1978-2014

TERZA PARTE  
in chiave di violino subottava



RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4-measure rest. The subsequent staves contain complex polyphonic textures with various rhythmic patterns and melodic lines. A 2-measure rest is indicated at the beginning of the sixth staff.

3 RICERCARI à 2 voci

1. \_\_\_\_\_

Musical score for 3 Ricercari à 2 voci, consisting of three numbered sections. Section 1 is a single line. Section 2 consists of three staves of music, starting with a treble clef, a key signature of one flat, and a 2-measure rest. Section 3 consists of four staves of music. The score features intricate two-part settings with various rhythmic and melodic motifs.



TERZA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

1.   


2.   


3.   


4.   


5.   


6.   




TERZA PARTE

6a. \_\_\_\_\_

6b. \_\_\_\_\_



CANONE à 6 voci

