

SERGEI ZAGNY

MUSICA DEL XVI SECOLO

1978-2014

TERZA PARTE

in chiave di violino in Sib (-2 semitoni)



RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves of music in G major and 4/4 time. The first staff begins with a measure containing a whole rest and a '4' below it. The piece concludes with a double bar line and a key signature change to G minor.

3 RICERCARI à 2 voci

1. _____

Musical score for three Ricercari à 2 voci, each consisting of two staves of music in G major and 4/4 time. The first Ricercare (labeled '2.') begins with a measure containing a whole rest and a '2' below it. The second Ricercare begins with a measure containing a whole rest. The third Ricercare begins with a measure containing a whole rest. Each Ricercare concludes with a double bar line.

2 RICERCARI à 3 voci

1.

The first ricercari consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single voice line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. The piece concludes with a double bar line and a final chord.

2.

The second ricercari consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single voice line. The music is more complex than the first, featuring many sixteenth and thirty-second notes, as well as rests and phrasing slurs. The piece concludes with a double bar line and a final chord.

TERZA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

1. 

2. 

2. 

3. 

3. 

4. 

4. 

5. 

5. 

6. 

6. 

7. 

TERZA PARTE

7. 

8. 



8 CANONI à 2 voci

1. _____

2. 



3. 



4a. _____

4b. _____

5. _____

TERZA PARTE

6a. _____

6b. _____



CANONE à 6 voci

