

SERGEI ZAGNY

# MUSICA DEL XVI SECOLO

1978-2014

TERZA PARTE

in chiave di violino in Mib (-9 semitoni)



RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves of music in G major and 4/4 time. The first staff begins with a 4-measure rest. The second staff has a 2-measure rest. The piece concludes with a double bar line and repeat sign.

3 RICERCARI à 2 voci

1. \_\_\_\_\_

Musical score for 3 Ricercari à 2 voci, consisting of three numbered sections. Section 1 is a single line with a rest. Section 2 is a two-staff piece with a 2-measure rest on the first staff. Section 3 is a two-staff piece. The score concludes with a double bar line and repeat sign.

TERZA PARTE

2 RICERCARI à 3 voci

1.

The first ricercari consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piece concludes with a double bar line and a sharp sign on the final staff.

2.

The second ricercari consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piece concludes with a double bar line and a sharp sign on the final staff.

TERZA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

1. 

2. 

2. 

3. 

3. 

4. 

4. 

5. 

5. 

6. 

6. 

7. 

TERZA PARTE

7. 

8. 



8 CANONI à 2 voci

1. \_\_\_\_\_

2. 



3. 



4a. \_\_\_\_\_

4b. \_\_\_\_\_

5. \_\_\_\_\_

6a. \_\_\_\_\_

6b. \_\_\_\_\_



CANONE à 6 voci

