

SERGEI ZAGNY

MUSICA DEL XVI SECOLO

1978-2014

TERZA PARTE
in chiave di tenore

Z
N G Y
A

Part 016.3t

TERZA PARTE

RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A measure rest is followed by a whole note chord (B-flat, D, F, A) and a four-measure rest, indicated by the number '4' below the staff. The subsequent staves contain complex polyphonic textures with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a sharp sign on the final staff.

3 RICERCARI à 2 voci

1. _____

Musical score for 3 Ricercari à 2 voci, consisting of three numbered sections. Section 1 is a single horizontal line. Section 2 is a two-staff piece starting with a treble clef, one flat, and common time. It begins with a two-measure rest (marked '2') followed by a melodic line with eighth and sixteenth notes. Section 3 is a three-staff piece with a similar melodic and harmonic structure. The score concludes with a double bar line and a sharp sign.

TERZA PARTE

2 RICERCARI à 3 voci

1. 

2. 

TERZA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

1. 

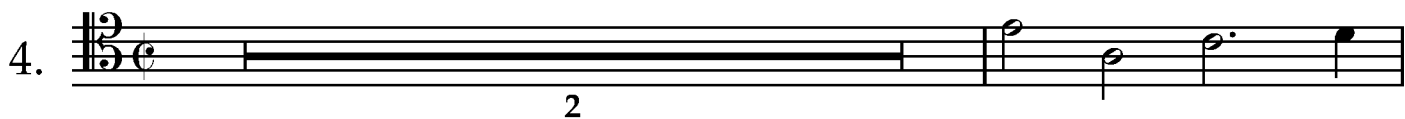


2. 



3. 



4. 



5. 



6. 



TERZA PARTE

7. 

8. 



8 CANONI à 2 voci

1. _____

2. 



3. 



4a. _____

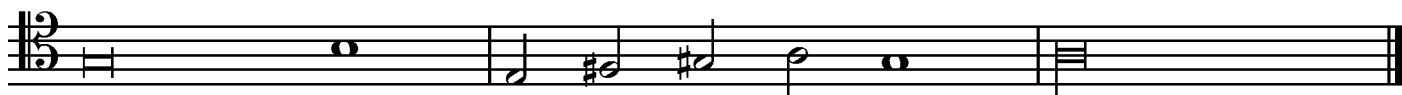
4b. _____

5. _____

TERZA PARTE

6a. _____

6b. _____



CANONE à 6 voci

