

SERGEI ZAGNY

# MUSICA DEL XVI SECOLO

1978-2014

TERZA PARTE  
in chiave di alto



Part 016.3a

TERZA PARTE

RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves. The first staff begins with a measure containing a whole note chord, followed by a measure with a whole note chord and a fermata. A measure rest with the number '4' below it follows. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a measure rest with the number '2' below it. The piece concludes with a double bar line.

3 RICERCARI à 2 voci

Musical score for 3 Ricercari à 2 voci, consisting of three numbered sections. Section 1 is a single measure with a whole note chord and a fermata. Section 2 is a two-measure piece starting with a measure rest and the number '2' below it, followed by a melodic line with eighth and sixteenth notes. Section 3 is a three-measure piece starting with a measure rest and the number '3' below it, followed by a melodic line with eighth and sixteenth notes. Each section concludes with a double bar line.

TERZA PARTE

2 RICERCARI à 3 voci

1.

The first ricercari consists of five staves of music. The first staff begins with a treble clef, a G-clef, and a common time signature. The music is written in G major and 3/4 time. It features a series of chords and melodic lines, with some notes beamed together and others held as half notes. The piece concludes with a double bar line and a sharp sign on the final staff.


2.

The second ricercari consists of seven staves of music. It begins with a treble clef, a G-clef, and a common time signature. The music is written in G major and 3/4 time. It features a series of chords and melodic lines, with some notes beamed together and others held as half notes. The piece concludes with a double bar line and a sharp sign on the final staff.

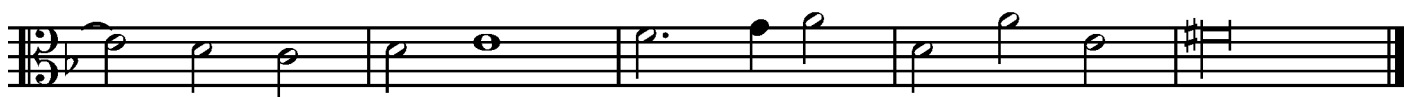
TERZA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

1. 



2. 



3. 



4. 



5. 



6. 





