

SERGEI ZAGNY

# MUSICA DEL XVI SECOLO

1978-2014

SECONDA PARTE  
in chiave di alto

Z  
N G Y  
A

Part 016.2a

RICERCARE à 4 voci

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3 RICERCARI à 2 voci

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2 RICERCARI à 3 voci

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MAGNIFICAT OCTO TONORUM à 3 voci

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8 CANONI à 2 voci

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CANONE à 6 voci

The musical score for the Canon for 6 voices is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '4' is written below the first measure. The music consists of six voices, with various rhythmic patterns and melodic lines. The piece concludes with a double bar line and a sharp sign (#) on the final staff.