

SERGEI ZAGNY

MUSICA DEL XVI SECOLO

1978-2014

PRIMA PARTE
in chiave di alto

Z
N G Y
A

Part 016.1a

PRIMA PARTE

RICERCARE à 4 voci

Musical score for Ricercare à 4 voci, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff has a '3' below it, indicating a triplet. The second staff has a '2' below it, indicating a pair of notes. The score concludes with a double bar line.

3 RICERCARI à 2 voci

Musical score for 3 Ricercari à 2 voci, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff has a '1.' below it, indicating the first of three ricercari. The score concludes with a double bar line.

2. _____

3. _____

2 RICERCARI à 3 voci

1.

5

2.

5

PRIMA PARTE

MAGNIFICAT OCTO TONORUM à 3 voci

1. 4

2. 4

3. 4

4. 4

5. 4

6. 4

7. 2

8. 4

PRIMA PARTE

8 CANONI à 2 voci

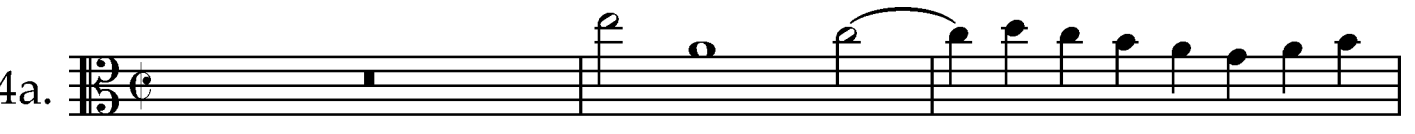
1.  Musical notation for Canon 1, first staff. Treble clef, C major, 2/4 time. The melody begins with a dotted half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a quarter rest.

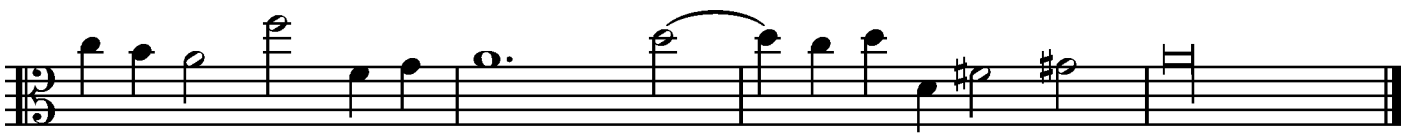
 Musical notation for Canon 1, second staff. Bass clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest. Musical notation for Canon 1, third staff. Treble clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest.

2. _____

3.  Musical notation for Canon 3, first staff. Treble clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest.

 Musical notation for Canon 3, second staff. Bass clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.

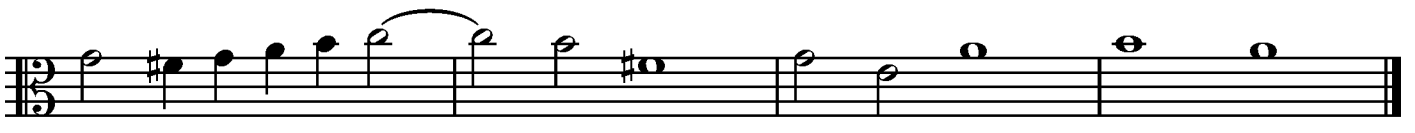
4a.  Musical notation for Canon 4a, first staff. Treble clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest.

 Musical notation for Canon 4a, second staff. Bass clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.



4b.  Musical notation for Canon 4b, first staff. Treble clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest.

 Musical notation for Canon 4b, second staff. Bass clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.

5.  Musical notation for Canon 5, first staff. Treble clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest.



 Musical notation for Canon 5, second staff. Bass clef, C major, 2/4 time. The melody begins with a quarter rest, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.

PRIMA PARTE

6a.  

6b.  

7. _____

8.  

CANONE à 6 voci



5

