Sergei Zagny

Outer and Inner Triangles

violino, viola, violoncello or other appropriate instruments

2003

NGAY

Zagny Edition 2003 Score 015 © 2003, 2015 Sergei Zagny

Thanks to Keith Hammond for corrections in the English text.

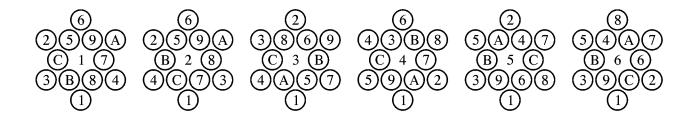
Сергей Загний

Внешние и внутренние треугольники

скрипка, альт, виолончель или другие подходящие инструменты

2003

 $\mathsf{N} \mathop{G}\limits^{Z}_{\mathsf{A}} \mathsf{Y}$

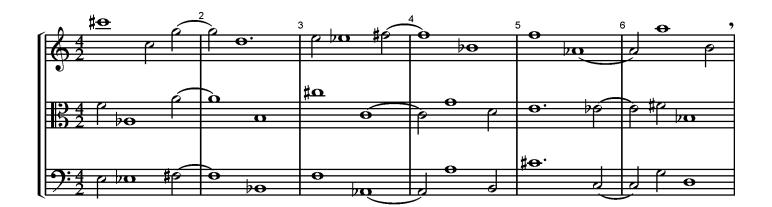


Группу из шести пьес можно сыграть один или несколько раз подряд, после чего можно снова повторить первую пьесу. Пьесы исполняются без перерывов. Предполагаемый темп — Ј≈76.

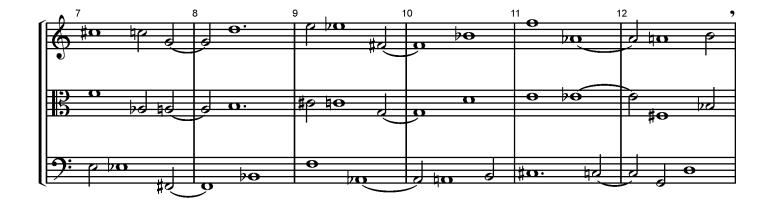
Сергей Загний, 7.10.2003

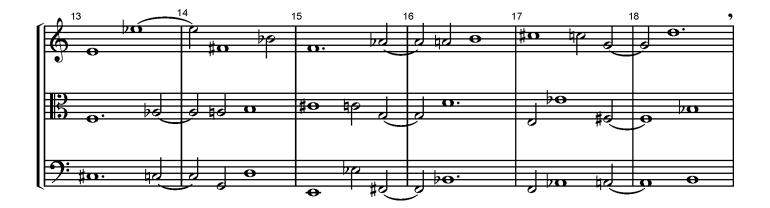
The group of six pieces may be played once or several times successively, after which the first piece may be repeated. The pieces are played without interruption. The anticipated tempo is $J \approx 76$.

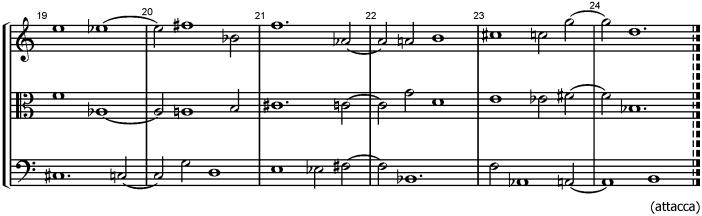
Sergei Zagny, 7.10.2003



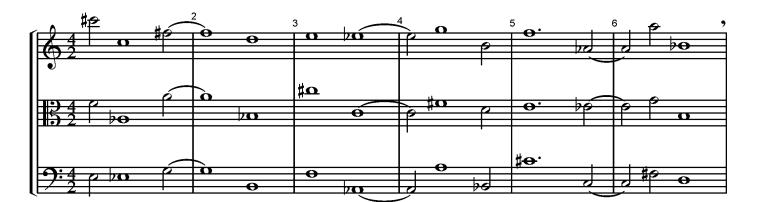
1

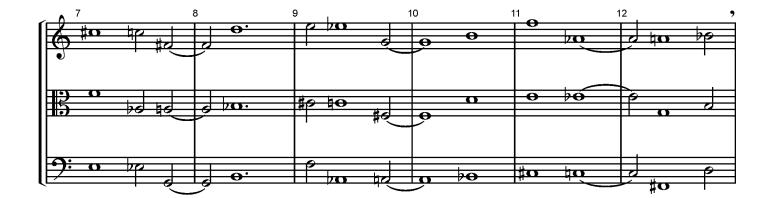


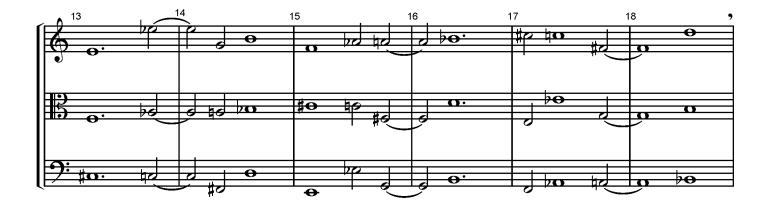


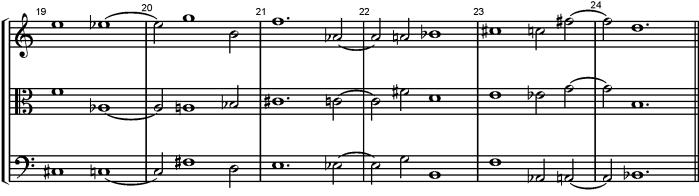


(Fine)

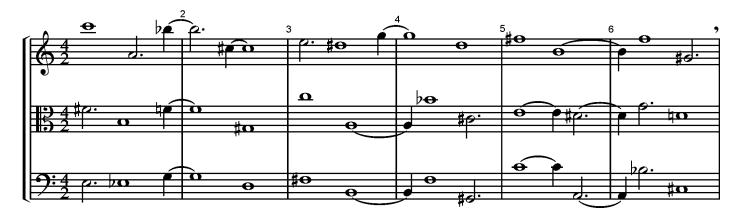


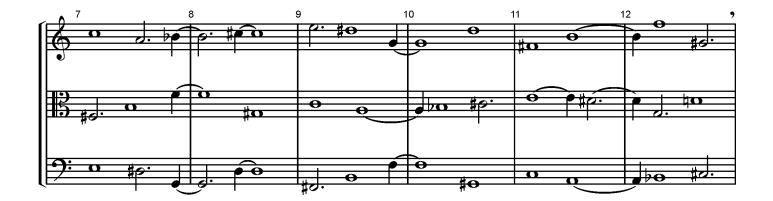


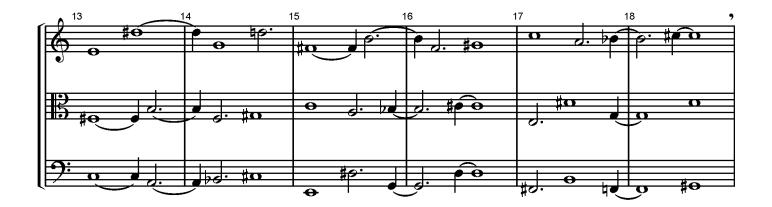


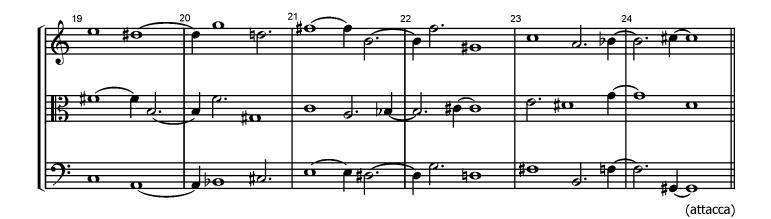


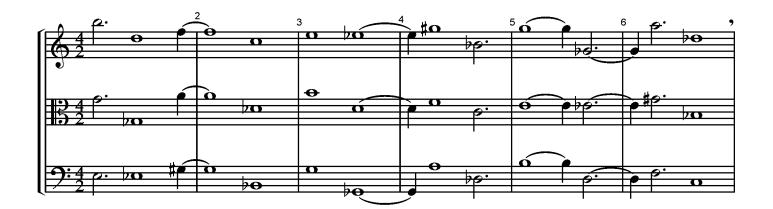
(attacca)

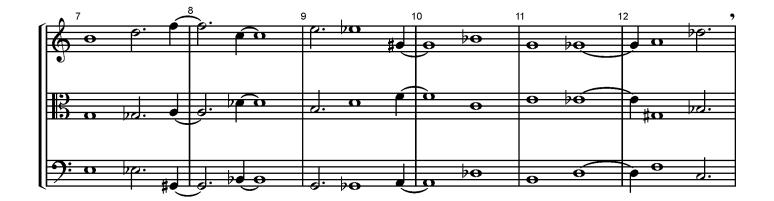


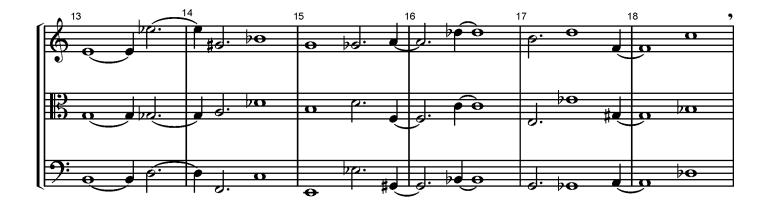








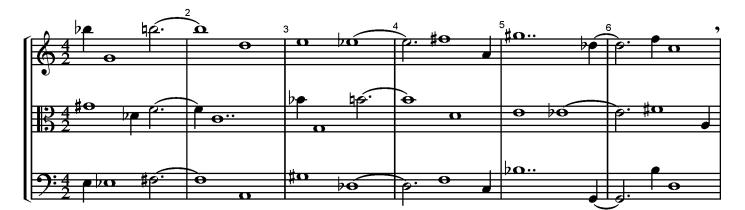


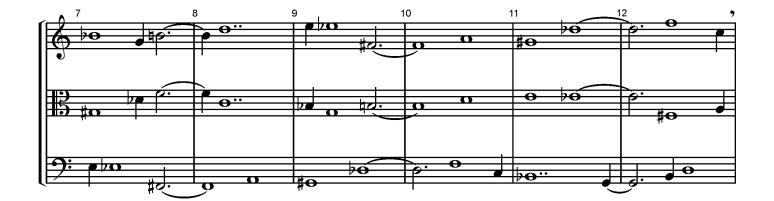


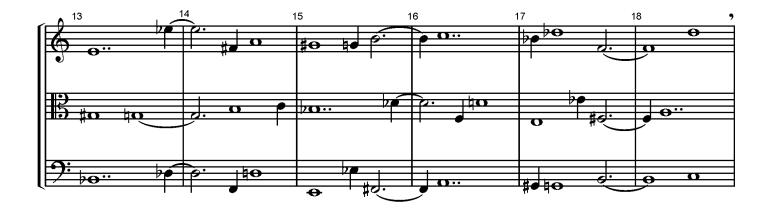


5

(attacca)









(attacca)

