

Sergei Zagny

# Fantasia canonica. Fuga

Violino I

# Fantasia canonica

## Violino I

$\approx 100$   
Vla 2 3 4 VI. II 5 6 7

8 9b 10 11 12

13 14 15 16 17 3

18 19 20

21 22 23 24

25 26 3 27 VI. II

28 29 30 31 3 3

32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47

48 49 50 51 52 53

54 55 56 57

Violino I

Musical score for Violino I, measures 58-109. The score is written on a single staff in treble clef. It features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes several trills (measures 71, 72, 73, 74, 75, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109) and triplets (measures 64, 93, 103, 106). Measure 78 is marked 'VI. II' and '2/4'. Measure 84 has a key signature change to one flat (Bb). The score ends with a double bar line at measure 109.

# Fuga

## Violino I

Tempo:  $\approx 54$   
Instrument: *Vla* (Violino I)  
Measure numbers: 1, 2, 3, 4 *VI. II*, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 *VI. II*, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53

The score is written for Violino I in 4/4 time. It consists of ten staves of music, each containing measures numbered 1 through 53. The key signature is one flat (B-flat major or D minor). The tempo is marked as approximately 54. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two instances of the instruction *VI. II* above measures 4 and 38.

Violino I

Musical score for Violino I, measures 54-92. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of nine lines of music, each starting with a measure number. Measure 54 begins with a quarter rest. Measure 59 includes a trill (tr) over a quarter note. Measure 65 is marked 'Vla' and measure 67 is marked 'VI. II'. Measure 63 and measure 92 end with fermatas. The piece concludes with a double bar line at the end of measure 92.

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Violino II

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## Violino II

Tempo:  $\approx 100$   
Time Signature: 2/4  
Instrument: *Vla*

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51

Violino II

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106 107 108 109



# Fuga

Violino II

$\approx 54$   
Vla

The musical score is written on a single treble clef staff in 4/4 time. It consists of 51 numbered measures. The key signature is one flat (B-flat major or D minor). The tempo is marked as approximately 54 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measures 37 and 38 feature fermatas. The piece concludes with a final cadence in measure 51.

Violino II

Musical score for Violino II, measures 52-92. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure 64 includes a first violin (Vla) entry. Measure 92 features a fermata.

52 53 54 55 56

57 58 59 60 61

62 63 64 Vla 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

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# Fantasia canonica. Fuga

Viola

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## Viola

♩ ≈ 100

Musical score for Viola, measures 1 through 51. The score is written in 4/4 time and consists of ten staves. The tempo is marked as approximately 100 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and ties. The measures are numbered 1 through 51 at the top of each staff.

Viola

Musical score for Viola, measures 52 to 109. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each containing measures numbered from 52 to 109. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line at measure 109.

# Fuga

Viola

♩ ≈ 54

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of 51 measures, numbered 1 through 51. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 37 features a first ending bracket. Measure 39 contains a second ending bracket. Measure 41 has a fermata. Measure 46 includes a first ending bracket. Measure 49 has a first ending bracket. Measure 51 ends with a double bar line. The tempo marking is approximately 54 quarter notes per minute.

Viola

Musical score for Viola, measures 52-92. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 78 contains a first violin (VI. I) entry. Measure 92 ends with a fermata.

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 6 84 85 86

87 88 89 90 91 92

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# Fantasia canonica. Fuga

Violoncello



# Fantasia canonica

Violoncello

VI.1

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Tempo:  $\approx 100$

Measure numbers: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54

Violoncello

Musical score for Violoncello, measures 55-109. The score is written in bass clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various rhythmic values, slurs, and articulation marks. Measures 55-57 feature a triplet of eighth notes. Measures 58-61 show a melodic line with slurs. Measures 62-65 consist of a series of eighth notes with slurs. Measures 66-69 continue the melodic development. Measures 70-73 show a melodic line with slurs. Measures 74-79 feature a melodic line with slurs and a change in time signature to 2/4 at measure 77. Measures 80-86 show a melodic line with slurs and a change in time signature to 3/4 at measure 85. Measures 87-90 continue the melodic development. Measures 91-95 show a melodic line with slurs and a change in time signature to 3/4 at measure 92. Measures 96-100 continue the melodic development. Measures 101-103 show a melodic line with slurs. Measures 104-109 consist of a series of eighth notes with slurs.

# Fuga

Violoncello

$\approx 54$  9 10 VI. I 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66

Violoncello

Musical score for Violoncello, measures 67-92. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece is in common time. The score consists of four staves of music. The first staff contains measures 67-70. The second staff contains measures 71-75. The third staff contains measures 76-86, with a double bar line and a repeat sign at measure 76, and a first ending bracket labeled 'VI. I' above measures 84-86. The fourth staff contains measures 87-92, ending with a double bar line and repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece.